

SUBMITTED TO:**ADVOCATE TSELISO THIPANYANE**

CEO: The South African Human Rights Commission (SAHRC)

Braampark Forum 3, 33 Hoofd Street, Braamfontein

EMAIL: jhollenbach@sahrc.org.za

Tel: 011 877 3600

RECEIVED BY: _____ SIGNATURE _____

DATE/TIME/STAMP _____

VIOLENT HUMAN RIGHTS ABUSES**TORTURE TRAUMA DESTITUTION LOSS OF DIGNITY****LOSS OF INCOME UNLAWFUL IMPRISONMENT PROPERTY RIGHTS**

SUBMITTED BY INFORMANTS/VICTIMS/COMPLAINANTS:

Arnold Michael Stainbank (aka Mike Stainbank)

The Apartheid Museum (Pty) Ltd. Registration No: 2009/007114/07

The Apartheid Museum Foundation. Registration No:2009/007306/08

The Es'kia Institute Trust - IT 573620 - 028 629 NPO

Telephone: +27 73 494 2165 Website: www.fraud2001-019108-08.org.zaEmail: mike@fraud2001-019108-08.org.za; mike@eskia.org.za

SUBMITTED BY: _____ SIGNATURE _____

DATE/TIME/STAMP _____

SUPPLEMENTARY AFFIDAVIT

INTRODUCTION

This affidavit shifts focus from our earlier complaint in order to draw attention to the *consequences* of Gross Human Rights Abuses. As of today, 07 February 2020, the gross Human Rights Abuses we have suffered, because of the unlawful conduct of Gold Reef City Casino, calculate to **17 YEARS OR 6307 DAYS**. Said Gross Human Rights Abuses dating back to Friday 01 November 2002, have manifested, physical and mental torture, trauma, violence, destitution, loss of income, loss of dignity, unlawful imprisonment and the unlawful dispossession of property.

URGENCY

Tomorrow will be 6308 days, and, unless our proposal on how this matter should proceed is put into immediate effect, we will relive the self-same torturous manifestations of Gross Human Rights Abuses. This affidavit constitutes an appeal for relief that is humane, precisely because, under the care of the South African Human Rights Commission, it is timeously efficient. All manifestations of violent abuse against us emanates from lies, patronage, propaganda and, especially, political influence.

The criminal scheme devised by Gold Reef City Casino, draws influence and favour from an association with reputable organisations. Typically, there is no error in the wording and the intentions of Christopher Till, as the casino goes out in search of endorsements:

“This book grew out of a partnership between the Gauteng Department of Education (GDE) and The Apartheid Museum in 2003. The various organisations which have served on The Apartheid Museum’s Education Committee also helped shape, this project. They included the Foundation for Tolerance Education, SADTU, EISA, THE SOUTH AFRICAN HUMAN RIGHTS COMMISSION (SAHRC) and the CSV.”

Ours is a firm allegation, succinctly stated thus: ***The South African Human Rights Commission, was, by way of fraudulent misrepresentation, duped into an association with Violent White Racist Criminals; who, on our facts, are criminally liable for Gross Human Rights Violations against ourselves and the world.***

Our shift in focus seeks to exonerate the SAHRC (and others) from complicity. We propose that the SAHRC, *as a trusted organisation in the protection of Human Rights*, seize this opportunity to scrutinise the relationship with Christopher Till and Gold Reef City Casino. The fraudulent misrepresentations of Gold Reef City Casino, **operating under a public licence**, begins with the press releases they distributed to local and international media. The first BLATANT UNTRUTH, depraved as it is, secures public emotion:

White journalist Jeremy Gordin, Sunday Independent, 18 November 2001:

“Tycoon Solly Krok finds inspiration for Johannesburg's new Apartheid Museum while visiting a Memorial to the Holocaust in Washington.”

The propaganda flows easily from that point on. White journalist Charlotte Bauer, Sunday Times, 02 December 2001, also publishes another BLATANT UNTRUTH:

“The Apartheid Museum was conceived by business tycoons Solly and Abe Krok, as a carrot to be dangled before the Gauteng Gambling Board in the hope of securing a gambling licence for the Gold Reef City Casino”

These two BLATANT UNTRUTHS, with others (including international publications) come attached to the Gold Reef City Casino answering affidavit dated 01 November 2002, in Case Number: 26295/2002 TPD. There is, but one journalist who steps outside of the script that others slavishly followed. The Los Angeles Times interviews a Black passer-by who says that he is disappointed that The Apartheid Museum was conceived by a White man.

Particularly because of our past history of White oppression and dispossession, our very firm submission is that the South African Human Rights Commission, MUST, for the sake of the NATION, establish, whether there is one iota of truth in these statements that all media, to this day, flatly refuse to disavow. There is, we submit racist control in that refusal. See attached letter to Justice Kathy Satchwell, Chair of the Panel of Inquiry into Media.

PROPERTY RIGHTS & HUMAN RIGHTS & THE CONSTITUTION & STATUTORY LAW

MR CHRISTOPHER TILL: *"This book grew out of a partnership between the Gauteng Department of Education (GDE) and The Apartheid Museum in 2003.*

In the year 2003, two trademarks The Apartheid Museum™ Certificate Numbers: 1990/03560, Class 41 and 1998/13337 Class 35, in the name **Arnold Michael Stainbank** were of full force and effect on the Trademarks Register.

In this instance, because the right to property is a Human Right, under the Universal Declaration of Human Rights, the SAHRC, is adequately informed on the provisions of common law, statutory law and the Constitution as the Supreme Law. We need offer nothing further on law, unless requested to do so. The exclusive rights of the owner of a Registered Trademark is tested law in jurisdictions across the globe.

Our very firm submission is that, above all else, the most egregious abuse of our constitutionally protected intellectual property rights, occurs when Christopher Till, uses MY trademark, as though it is owned by his employer Gold Reef City Casino:

REPEAT: The South African Human Rights Commission, was, by way of fraudulent misrepresentation, duped into an association with Violent White Racist Criminals; who, on our facts, are criminally liable for Gross Human Rights Violations against ourselves and the world.

THE VIOLENCE OF THE WHITE RACIST KROK BROTHERS

While the world, fuelled by continuing editorial coverage, is busy celebrating Solomon and Abraham Krok for conceiving The Apartheid Museum, we receive the answering affidavit filed by Gold Reef City Casino, which informs us that the twins also initiated a company with eight words: "THE SOUTH AFRICAN APARTHEID MUSEUM AT FREEDOM PARK."

*"The business known as Gold Reef City and Casino, which is operated by my company, does not trade or operate as "The Apartheid Museum". The organisation which operates as "The Apartheid Museum" is a company registered in terms of Section 21 of the Companies Act with registration number **2001/019108/08**, by the name of "**The South African Apartheid Museum at Freedom Park**", which is not a party to this application. In the premises a separate application for such expungement has now been launched **by the said Section 21 Company** under case number 32237/2002, which I propose should be heard simultaneously with this application as the same facts are applicable to both applications."*

Christopher Till was a signatory to this averment, placed under oath by Gold Reef City Casino. This then is the JURISTIC PERSON that had our two trademarks expunged, had me declared a vexatious litigant, secured a prison sentence against me, and now stands with a claim of R5,7Million in legal costs against my family.

With 2001 as the date of registration of the said company, it follows that Christopher Till, in 2003, brought the same JURISTIC PERSON to the table to secure the assistance of: *The Gauteng Department of Education, The Foundation for Tolerance Education, South African Democratic Teachers Union, Electoral Institute of South Africa, The Centre for the Study of Violence and Reconciliation and THE SOUTH AFRICAN HUMAN RIGHTS COMMISSION.*

CONCLUSION:

The SAHRC, and indeed the other five organisations that enjoy public trust, must seek to verify whether they were indeed duped into an association with Violent White Racist Criminals. We give thanks for the invitation to revisit our complaints and trust that we have met our responsibility to inform the nation. Solomon and Abraham Krok, who sit at the heart of this matter, have had 6307 days to bring an end to their violence. Tomorrow will be 6308 days. The savagery of racism, we have stated elsewhere, is without limitation.

I, Arnold Michael Stainbank (aka Mike Stainbank) do hereby make oath and state that I am a South African citizen. I was born into the cruel, inhumane, barbaric violence of White Colonial Apartheid Racism. I am a Black person as defined in the lexicon of the Black Consciousness Movement. Black people are those who are, by law or tradition, politically oppressed, economically exploited and socially discriminated against and who identify as a unit in the struggle toward their aspirations to create a free and egalitarian society.

DEPONENT: ARNOLD MICHAEL STAINBANK

I certify that the deponent has acknowledged to me that:

He knows and understands the contents of this affidavit;

He has no objection to taking the prescribed oath;

He considers the oath to be binding upon his conscience.

The deponent thereafter uttered the words:

“I swear that the contents of this affidavit are true, so help me God”.

The deponent signed this affidavit in my presence at the address set out hereunder:

_____ on this _____ day of _____ 2020.

Name _____ Rank/Number _____