

AFFIDAVIT

CRIMINAL WHITE RACIST JUDGE BRIAN SOUTHWOOD

NOTE 1.

Under a constitutional democracy, a “JURISTIC PERSON” does not exist, unless and until there has been full compliance with the applicable statutory laws and the binding rules and regulations set down by the legislative authority. A competent court, seized with deliberating on the ***exclusive rights of a registered trademark***, before proceeding, is duty bound to interrogate the question of *locus standi*, based on the constitutional obligations of the Registrar of Companies. A mere averment to the effect that the person before court has been incorporated, *even under oath*, will not be enough. It is the constitutional duty of the presiding judicial officer to determine, beyond a shadow of doubt, whether the person before court has indeed been endowed with ***the right to sue or be sued*** in its own name.

NOTE 2.

In law, ***locus standi*** means the right to bring an action, to be heard in court, or to address the Court on a matter before it. Otherwise, the court will rule that the plaintiff “lacks standing” to bring the suit and will dismiss the case without considering the merits of the claim of unconstitutionality. Source: www.uslegal.com Definitions: 19/06/2020

NOTE 3.

Locus standi in iudicio concerns “the sufficiency and directness of a litigant’s interest in proceedings which warrants his or her title to prosecute the claim asserted” and should be one of the FIRST things to establish in litigation matter.” Cliffe Dekker Hofmeyr;19/06/2020

NOTE 4. This affidavit has been prepared for South Africa and citizens of the world who hold inviolable the compact in the constitutional injunction “WE THE PEOPLE.” Read with JSC Complaint 489/2016, this affidavit, correctly interpreted, constitutes sufficient grounds for prosecuting the criminality of ALL who are implicated.

20 JUNE 2003 - 20 JUNE 2020: 17 YEARS VIOLENT JUDICIAL FRAUD

Justice Brian Southwood was the first White Racist Criminal we encountered in our seventeen-year confrontation with the South African Judiciary. **FRIDAY 20 June 2003** in the Pretoria High Court and the criminality that attaches thereto, has been adequately covered in JSC Complaint 489/2016. ONE averment, above all others, in the Gold Reef City Casino answering affidavit, Case No. 26295/2002 TPD, explains my firm view that the Executive, Legislature and Judiciary, were working in collusion with the casino ***from the outset***.

*“The business known as Gold Reef City Casino, which is operated by my company, does not trade or operate as “The Apartheid Museum”. The organisation which operates as “The Apartheid Museum” is a company registered in terms of Section 21 of the Companies Act with (UNIQUE) registration number **2001/019108/08**, by the name of “**The South African Apartheid Museum at Freedom Park**”, which is not a party to this application. In the premises a separate application for such expungement has now been launched by the said Section 21 Company under case number 32237/2002, which I propose should be heard simultaneously with this application as the same facts are applicable to both applications.”*

Today, 20 June 2020, seventeen years after Southwood J, we know with certainty that there are two entirely separate “companies” which, *with the connivance of the Registrar of Companies*, lay claim to UNIQUE Company Registration: **2001/019108/08**. Said connivance is unlawful because it corrupts the UNIQUE numbering system of identifying Legal Persons.

SA APARTHEID MUSEUM, the first of the two “companies” was registered on 14 August 2001, under Minister Alec Erwin. We know that the incorporation of **SA APARTHEID MUSEUM**, *though unlawful*, went through the system, because the registration details were sent to SARS. SA APARTHEID MUSEUM was then allocated the following unique details: TAX Number: 9223301145. VAT Number: 4410199147. PAYE Number: 7070743333.

FRAUD AND FORGERY – EIGHT WORDS

Locus standi in iudicio concerns “the sufficiency and directness of a litigant’s interest in proceedings which warrants his or her title to prosecute the claim asserted” and should be one of the FIRST things to establish in a litigation matter.

When Justice Brian Southwood, without question, succumbed to the proposal in the answering affidavit of Gold Reef City Casino (Case Number: 26295/2002) he, unlawfully, set in process ***nineteen years of violence, loss and trauma*** that kept us in litigation with “THE SOUTH AFRICAN APARTHEID MUSEUM AT FREEDOM PARK” (8Words) Registration Number: **2001/019108/08**, Date of Registration: **14 August 2001**

Today, a million others (local and international) who have also been defrauded by Gold Reef City Casino, can use the internet to investigate this EXACT name. Google “**SARS Vat Vendor Search**” to access the fraud detector test on the SARS website. The result should show: **NO RECORDS FOUND**. Minister Alec Erwin, in 2001, did in fact transmit to SARS the company registration details for SA APARTHEID MUSEUM.

Minister Rob Davies, could not transmit details for “THE SOUTH AFRICAN APARTHEID MUSEUM AT FREEDOM PARK” (8 Words) to SARS, because the computer system at SARS would immediately have rejected a second fraudulent attempt to use the UNIQUE Company Registration Number: 2001/019108/08. Through Minister Alec Erwin in 2001, UNIQUE Registration: 2001/019108/08 was already recorded on the SARS database.

Over and above all of this, the CIPC, has since admitted that the 81 pages of the “inception file” which they handed to the Public Protector on 07 May 2012 is a forgery, photocopied and pasted from the inception file of **SA APARTHEID MUSEUM**. This will explain why PriceWaterhouse Coopers is listed as Auditors of Record for both fraudulent companies.

These facts prove that THE SOUTH AFRICAN APARTHEID MUSEUM AT FREEDOM PARK (8WORDS) Registration: 2001/019108/08, contrary to the affidavit of Gold Reef City Casino, DOES NOT EXIST, has never ever traded, and does not owe or own one cent.

FOLLOW THE MONEY

SARS allocation of tax credentials, coupled with available printouts, prove that **SA APARTHEID MUSEUM** (3Words) *does in fact trade*. Our own investigations estimate approximately two billion rand has been stolen from unsuspecting tourists, through merchandising, venue hire and donor contributions over the past nineteen years. One of those donors is the National Lotteries Commission. The NLC deposited R1, 585, 000 of PUBLIC funds into a NEDBANK account for SA APARTHEID MUSEUM. The Application for funding was lodged by MR CHRISTOPHER TILL in November 2004. The NLC recorded and awarded the said grant-in-aid under NLC Project Number: 18052. A more accurate record of the extent of the fraud should come from Independent Auditors, PriceWaterhouse Coopers (PWC).

The only directors of SA APARTHEID MUSEUM, whom we can prove with absolute certainty are **Solomon Krok, Sidney Arnold Abramowitch and Christian Hendrik Kroese**. We know this because the SARS printout show these three White males as the Senior Directors.

In 2001, statutory law enshrined in the Companies Act, read with the rules and regulations, stipulated that seven natural persons will be required, for the registration of the memorandum of a Section 21 Company. We the people, because statutory law grants us this right, must have sight of the names of **the other four directors** who applied to incorporate this company:

-----SA APARTHEID MUSEUM-----

UNIQUE Registration: 2001/019108/08

Date of Registration 14 August 2001.

Because this company originates in the hands of Gold Reef City Casino, and because a casino licence is a PUBLIC License, nothing in the national interest, is more important than ***securing the original inception file for this company from the Registrar of Companies.***

WHEN THEY MURDER TRUTH

There have been two attempts on my life, and I have publicly expressed my view that the murder of Mr Dan Mzizi, a Gold Reef City Casino Director, is linked to the criminality captured in this affidavit. The suspicions I have, concerning SA APARTHEID MUSEUM and **the four, unknown, directors**, stem from the nineteen years I have spent investigating Gold Reef City Casino. Lest I am murdered before “we the people” act on this affidavit, I have documented my suspicions in an appendix titled “MURDER 1” and entrusted it to others for safekeeping.

IN CONCLUSION

In law, *locus standi* means the right to bring an action, to be heard in court, or to address the Court on a matter before it. Otherwise, the court will rule that the plaintiff “lacks standing” to bring the suit and will dismiss the case without considering the merits of the claim of unconstitutionality.

Keightley AJ, Paragraph 26, Case Number: 37609/2014: *“The fact of the matter is that the applicant, THE SOUTH AFRICAN APARTHEID MUSEUM AT FREEDOM PARK, was incorporated as a section 21 company in 2001, and remains so incorporated.”*

Racist White Criminal Advocate, Raylene Keightley, acting as a judge, is a liar. On the evidence filed, and especially on statutory law, read with the rules and regulations, she *knowingly*, commits to writing, a blatant lie. Keightley AJ lies to people of the Republic of South Africa, and by extension, the million visiting tourists who have been, morally and financially defrauded by the owners of the Gold Reef City Casino License for nineteen years.

Keightley Court Order: Paragraph 51. 4. In order to give effect to the sentence imposed in terms of paragraph 3 above, the Registrar of this Court is directed to issue a warrant of arrest in respect of the First Respondent (Mr Mike Stainbank) which warrant shall be effective from 15 days after 28 November 2014; the date of this order.

DEFINITIVE STATE CAPTURE

SECTION 165. (4) Organs of state, through legislative and other measures, must assist and protect the courts to ensure the independence, impartiality, dignity, accessibility, and effectiveness of the courts. Never once, in seventeen years, did the Registrar of Companies, Registrar of Trademarks, Gauteng Gambling Board, National Lotteries Commission, South African Revenue Services, South African Reserve Bank, National Assembly of Parliament or the Presidency, ever assist and protect the courts.

SECTION 165. (2) The courts are independent and subject only to the Constitution and the law, which they must apply impartially and without fear, favour, or prejudice. Never once, in seventeen years, did any of the three superior courts in South Africa, apply the constitution and the law impartially and without fear, favour or prejudice.

I flatly refused to comply with any of the many orders. Most important, to the anxiety of ALL the criminals involved in this nineteen-year racist racket, I flatly refused to sign that prepared apology which, beginning with Justice Brian Southwood, would have exonerated ALL the criminals. The warrant of arrest was not issued within the stipulated 15 days and the Registrar of the court, on request one year later, refused to issue the warrant for my arrest even though the Keightley judgement has been confirmed by the Constitutional Court.

DEPRAVED: In further aggravation of criminality and violent human rights abuses, the Registrar of Companies, *after* the judgment of Keightley AJ, unlawfully, captured “**The South African Apartheid Museum at Freedom Park**” on the National Computer database.

THE OATH

I, Arnold Michael Stainbank, better known as Mike Stainbank, do hereby make oath and state that; I am a South African adult, born into the cruel inhumane, violent White colonial aberration of apartheid racism. I am a Black person as defined in the lexicon of the Black Consciousness Movement. Black people are those who are, by law or tradition, politically oppressed, economically exploited and socially discriminated against and who identify as a unit in the struggle toward their aspirations to create a free and egalitarian society. My South African citizenship, under the United Nations Charter of Member States, entitles me to every protection enshrined in the Universal Declaration of Human Rights as readily as it entitles me to protection from racist and unlawful dispossession of property under the Constitution of the Republic of South Africa. I am the natural person responsible for the incorporation and affairs of; The Apartheid Museum (Pty) Ltd and The Apartheid Museum Foundation. I am the Founder, CEO and one among other Trustees of The Es'kia Institute Trust. I swear that the material content of this affidavit is not only true and correct, it can be corroborated by way of statutory law, banking records and public documents, held in all relevant organs of state.

COMMISSIONED AFFIDAVIT IS AVAILABLE ON REQUEST

DEPONENT: ARNOLD MICHAEL STAINBANK

I CERTIFY that the deponent has acknowledged that he knows and understands the contents of this affidavit which was signed and sworn to before me at _____ on this _____ day of _____ 2020, the regulations in Government Notice No:R1258 dated 21 July 1972 and R1648 dated 19 August 1977 as amended having been duly complied with.

IDENTITY DETAIL: _____

COMMISSIONER OF OATHS