

MIKE STAINBANK: First Political Prisoner Post 1994

@DefineRacism1

This affidavit, to the best of my knowledge and belief, is both true and correct. The descriptor added to my name on Twitter occurred to me after careful consideration of how the life of my family has been destroyed since Racist White Zionist Criminals, Solly and Abe Krok assembled media to explain how they conceived The Apartheid Museum. I am satisfied that all three definitions for the word "PRISONER" as explained in the Oxford Dictionary fits our experience of violence, destitution, isolation, trauma, and torture:

1. a person legally committed to prison as punishment for a crime or while awaiting trial.
2. a person captured and kept confined by an enemy or criminal.
3. a person who is or feels confined or trapped by a situation.

I am now certain that our nineteen years through all superior courts has, **from the outset**, been less about the trademark, but rather a POLITICAL attack on the mission and vision of The Apartheid Museum® as outlined in our 48-page full colour prospectus.

BRIEFLY: *"The Apartheid Museum® bears little resemblance to any other museum. It is not academic nor is it dependent on trinkets, trivia, and memorabilia to sustain it. By telling our story, we seek to bring our people to a cognitive appreciation of their trauma. And hopefully, with the recognition and acknowledgement of pain, closure will come. The Apartheid Museum shall act as a catalyst in restoring the psychological health and balance of a people destroyed by apartheid. This need for psychological redress **is the primary challenge facing The Apartheid Museum.**"*

I accept that I may not have heard of similar experiences. It is in this context that I seek to ascertain whether I am indeed the FIRST Political Prisoner, post 1994. The appropriate starting date is in or about February 1999. The unchallenged evidence reveals that Gold Reef City Casino, with Chairman Reuel Khoza and the Krok brothers, secretly approached President Nelson Mandela back then, with the criminal scheme to endorse The Apartheid Museum as the intellectual vision of Racist Zionist Criminals, Solly and Abe Krok.

President Mandela's complimentary response to our prospectus, (where our registered trademark is mentioned seventy-five times) is dated 29 January 1999. President Mandela, **though fully aware**, nevertheless went along with the scheme to fraudulently misrepresent the Krok brothers as the visionaries behind The Apartheid Museum. World renowned author, Professor Zakes Mda, who Reuel Khoza invited to attend this clandestine meeting, captures Mandela's solicitation of the bribe thus:

'You know, every time I see you, I see money,' Mandela said. 'Give me more money, Solly.' It was as though somebody had tickled the puny Krok twin; he giggled and promised that he would give more money." Book Title: Sometimes there is a Void - Memoirs of an Outsider (Pages 464-468) Penguin 2011.

The brothers Kroks, emboldened by the global perception of Mandela as some or other demigod then corrupted media and every relevant organ of state that should have ended their criminal scam. The most serious violation of public trust remains with the JUDICIARY, which over a period of nineteen years handed down orders in favour of the NON-EXISTENT PERSON: **The South African Apartheid Museum at Freedom Park, REG: 2001/019108/08** (purportedly incorporated 14 August 2001). All these allegations, put to the Executive, Parliament and Judiciary remain *without so much as a perfunctory denial*.

This brief explanation accounts for why I added the descriptor First Political Prisoner Post 1994 to my name on Twitter. The three-month prison sentence handed down by Violent White Racist Criminal Raylene Keightley, acting as a judge, (37609/2014 JHB GLD) is of little consequence, because our experience of violence, imprisonment, torture, trauma, loss, and destitution, *by criminal design*, started the moment Mandela entered into an agreement with Solly and Abe Krok. **We have been imprisoned for twenty-one years** by a violent, criminal ANC led regime, condoned by ALL "opposition" parties in Parliament.

Your feedback can be directed to @DefineRacism1 and @2001_019108_08. Your opinion can be informed by reading the following related articles and affidavits on this website:

1. Signed Parliament 2020
2. Museum could heal our wounds
3. Criminals adorned in Judicial Robes
4. Sam Sole: SANEF Fraud and Racism
5. World Intellectual Property Day 2020
6. Professor Es'kia Mphahlele – 100 Years
7. Parliament Politics Principles and Chris Hani
8. Seventeen years of violence against my family
9. Native Life in South Africa: 1913 – 2003 – 2019
10. Gold Reef City Casino and the murder of Dan Mzizi
11. The role of the University in a constitutional democracy
12. Mike Stainbank: Submission to The South African Human Rights Commission

THE PATHOLOGY OF THE NON-WHITE SLAVE

It was the year 1977 when I first had the idea to **educate** on colonial apartheid racism. And only after years of development, in the year 1990, that I registered my first trademark: The Apartheid Museum® The mission and vision that I eventually documented for the world, was published, and distributed in the year 1998. The unchallenged evidence in this affidavit compels me to admit that I underestimated the psychological impact of racism on our **Anti-Black South African Leadership**. The gravity of this point is best appreciated in the fact that ALL in the National Assembly of Parliament refuse to correct one blatant lie, even as the **ADMISSION** itself corrupts **STATUTORY LAWS** that protect the **EXCLUSIVE** rights of a registered trademark. Said blatant lie also contradicts SARS records and the Application for funding submitted to the National Lotteries Commission in November 2004. Project Number: 18052. See also JSC Complaint 489/2016.

ONE BLATANT LIE: “According to the CIPC register, there is only one entity with Registration Number 2001/019108/08, namely: The South African Apartheid Museum at Freedom Park NPC.” WHITE ANC MINISTER ROB DAVIES: March – July 2016

THE OATH

I, Arnold Michael Stainbank, better known as Mike Stainbank, do hereby make oath and state that; I am a South African adult male, born into the cruel inhumane, violent White colonial aberration of apartheid racism. I am a Black person as defined in the lexicon of the Black Consciousness Movement. Black people are those who are, by law or tradition, politically oppressed, economically exploited and socially discriminated against and who identify as a unit in their struggle to create a free and egalitarian society. My South African citizenship entitles me to protection from racist and unlawful dispossession of property.

COMMISSIONED AFFIDAVIT IS AVAILABLE ON REQUEST

DEPONENT: ARNOLD MICHAEL STAINBANK

I CERTIFY that the deponent has acknowledged that he knows and understands the contents of this affidavit which was signed and sworn to before me at _____ on this _____ day of _____ 2020, the regulations in Government Notice No:R1258 dated 21 July 1972 and R1648 dated 19 August 1977 as amended having been duly complied with.

COMMISSIONER OF OATHS