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**GAUTENG GAMBLING BOARD
Monitoring and Evaluation Programme**

Akani-Egoli
Gold Reef City Casino
31/10/2000

Mr. Dan Mzizi

Re: Freedom Park

This communication has been prompted by a potential risk, in the development of Freedom Park, which I believe should be brought to Akani's attention. As you are aware, one of the reasons that has facilitated Freedom Park's smooth progress as a deliverable to the Gauteng Gambling Board was the proactive monitoring approach agreed upon by Akani's CEO, Adv. Richard Moloko and ourselves. The approach entailed the monitor attending all relevant meetings and being appraised timeously of any possible changes to either the design, concept or storyline.

It is my belief that numerous meetings/discussions relating to the storyline have been held. Numerous drafts have been written already with the final draft to be released soon. I as the technical monitor actively involved in the development of Freedom Park, as a deliverable to the board, have been left out or not properly appraised of the outcomes of these meetings or resultant drafts.

Akani should note that the Gauteng Gambling Board has only approved changes to the design scheme and the construction programme. The storyline, interior spaces and exhibits are as outlined by Claude Grundman to the board during the bid stages. Akani, during its presentation to the board in March 2000 stated categorically that it is only addressing the architectural interpretation and not the concept or storyline. Any deviation or departure from the storyline or interior theming is therefore still subject to approval from the board.

I have made numerous attempts to access these drafts or meetings, but all in vain. I was finally told in one of our design meetings that **Akani had decreed that the storyline should not be released to anyone.** Whereas this is within Akani's rights, it should be noted that should the final product not meet the board's expected deliverables in any way, the monitor should not be held responsible for renegeing on the proactive monitoring approach and failing to advise Akani properly on the risks involved in the changes made.

These secret developments pose a potential risk to Akani in the sense that Freedom Park is on a tight construction programme in order to meet its May 2001 deadline. Those responsible for the storyline seem to hold the chauvinist view that the storyline has been enhanced and that they are more than qualified to judge that. The Board therefore, has no choice but to approve whatever changes there might be, given the credentials of the consultants involved. This is an erroneous view with potential risks.

As already noted Freedom Park is on a tight schedule as a deliverable and any unnecessary mishap should be avoided at all costs as this jeopardizes the whole Gold Reef City Casino project.

Yours truly,
Sello Wa Loate
Technical Project Manager

Date: 31/10/2000

cc. Adv. Richard Moloko

