

SPEAKER OF THE NATIONAL ASSEMBLY OF PARLIAMENT 2020
WHITE MASTERS AND THEIR HONOURABLE NON-WHITE SLAVES

UNDER A CONSTITUTIONAL DEMOCRACY: **WE ARE THE PEOPLE**

The values that underpin our constitutional democracy were nurtured into our national consciousness as part of the build-up to the extraordinary political events of 1994. For the oppressed Black majority, after 350 years of slavery, genocide, oppression, and unlawful dispossession, the prospect of a constitutional democracy signalled a welcome *break with the past*. The European Settler Community was brutally savage in its sustained violent attack on the existence of Afrikans in the world. That constitutional promise, with Nelson Mandela featured prominently, had us believe that the emancipation of the oppressed was imminent; that we were all equal and subject to the *rule of law* without fear or colour prejudice. They told us that this latest Constitution is the Supreme Law.

Government, in our constitutional democracy, is constituted by three spheres of authority; Executive, Legislature and Judiciary. Under the doctrine of the separation of powers, none of the three, acting alone, has exclusive authority. Each authority must perform their functions independently, and, under the constitution, demonstrate transparency and accountability for their conduct. Therein lies the legitimacy of the Democratic State.

Parliament, in the Legislative sphere, writes our law. In the writing of our law, Parliament, by way of *statutory law* sets out the unbreakable rules for all to follow. Statutory law, written by Parliament, demands a precise and yet simple construction, to ensure that both the community at large and that erudite bunch, schooled in the science of law, are bound by the explicit terms of the written law. Under a Constitutional Democracy, statutory law, once tested and ruled upon in a competent court, will be binding on all courts. That "*binding principle of precedent*" is especially comforting for the Black litigant because courts, under the Violent White Colonial Apartheid regime, provided no such guarantee.

A handwritten signature in dark ink, appearing to be 'MIA', is located at the bottom right of the page. It is written over a faint, curved line that may be a signature or a decorative flourish.

All 400 individuals who are voted into Parliament (correctly so) assure their voters that they are merely "*servants of the people*" who govern on "*behalf of all the people of South Africa*." An accurate elucidation of the structure of the democratic state must then accept that "*we the people*" have written our laws. Parliamentarians (though part of us) are nothing more, nor less, than servants, whom we have agreed, should be paid a salary. All 400, by way of an *Oath or Affirmation*, before a judge, publicly confirm that contract. Only after that official guarantee, is any Parliamentarian deemed to be HONOURABLE.

I, (name), swear (or solemnly affirm) that I will be **faithful to the Republic of South Africa and will obey, respect and uphold the Constitution and all other law of the Republic, and I solemnly promise to perform my functions as a member of the National Assembly** (or permanent delegate to the National Council of Provinces, or member of the legislature of the province of (province) to the best of my ability.

The wording of this contract speaks to a **statutory obligation**. Whatever influenced a voter to choose a particular political party is a private expectation that has no bearing in Parliament. The oath makes no reference to any party manifesto, religion or charisma of the party. It binds Parliament to the job, the constitution and the laws. In summary then, real authority, contrary to popular belief, is vested with *the employer*; **not the servant**. So it is that when we speak of the Sobukwe Clause, as but one example of accountability, we draw attention to the barbaric, inhumane ethos the Violent White European Settler Community, and less to that of their servants in Parliament.

This short clarification, read now with our allegations against Parliament, also serves as a word of caution. Unless and until "*we the people*" hold Parliament accountable, history will come to remind our children that their parents, after 1994, did nothing for humanity; that they were as inhumane as the Violent White European Settler Community that arrived in Afrika, barbaric and underdeveloped, 350 years ago.



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THE AFRIKAN CHILD YET UNBORN

This document, above all others in the past nineteen years, is dedicated to all South Africans engaged in the struggle to create a free and egalitarian society. It is especially dedicated to the inspiring intellectual perceptiveness of BlackHouse Kollektive. The moment they became aware of our case, BHK, *unlike everyone else*, made a conscious decision to listen and interrogate OUR TRUTH before assuming there was any truth attached to any judgment of any court. BHK are the children of Robert Mangaliso Sobukwe and Steven Bantu Biko. Through Keightley AJ, they penned a letter of protest to the Judiciary that will remain a true historical account of the lived experience of Black people, under this ANC led regime. It was the 15-year-old student Duduzile Mathonsi, who, under the tutelage of BHK challenged the hashtag: #JusticeforBraMike; She boldly insisted ***"this is not Bra Mike's case; this is the people's case"***

Dr Muthal Naidoo and Dr Lesibana Rafapa edited my book. *Unlike so many others*, they never suggested I change the title: We look at White people and we think Oh! MY GOD! The TRUE story of two racist White men and The Apartheid Museum. Thank you.

Far too many to mention; this document is dedicated to Afrikans on all social media platforms, where the voice of ordinary people in search of truth and accountability, have, like myself, come to a cognitive understanding of the savagery of racism and the inherited pathology of the non-white slave. We have indeed joined the dots. We find mainstream media, by omission and commission, actively engaged with organs of state, in gross human rights abuses. Today we receive support and comfort from adults who now see this case exactly as 15-year-old Duduzile Mathonsi saw it five years ago. With Black Love and gratitude to all 3000 Twitter voices, my family is especially grateful to @uncensored_opin and @LandNoli and @conscious_team and @Sthesh20



HOLDING PARLIAMENT TO ACCOUNT

On or about 18 June 2018, I personally hand-delivered our complaint to ALL thirteen (13) political parties in Parliament. We also submitted a copy of said complaint to the Office of the Speaker in the National Assembly. The complaint informed Parliament, as any victim should, that the Judiciary, our third sphere of government, had, on this one specific case, seriously corrupted the certainty of many tested statutory laws enacted by Parliament.

We proceeded from the basis that Parliament, would be best qualified to interrogate the veracity of our allegations. Also, our complaint was placed before Parliament, mindful of the fact that "*we the people*" had mandated Parliament to serve an oversight role on the Judicial Services Commission (JSC). Our complaint of June 2018, was, essentially, a summarised version of the detail covered in our 250 page, JSC Complaint 489/2016.

Our JSC complaint begins with the highly irregular appearance of Justice Brian Southwood on the bench in the Pretoria High Court on FRIDAY 20 June 2003 (Case No: 23679/2002 TPD) and ends seventeen (17) years later with everything that is manifestly corrupt and criminal about Advocate Lindiwe Nkosi Thomas and Deputy Judge President Phineas Mojapelo, especially her appointment as Acting Judge in Case Number: 14590/2013. We conclude our JSC Complaint with the allegation that the Judiciary is controlled by the Violent White Supremacist Criminals of Gold Reef City Casino.

VERY BRIEFLY: Our complaint of 18 June 2018 alerted Parliament to the domestic and international statutes that protect the exclusive rights of a Registered Trademark. My 1990 trademark The Apartheid Museum® renewed in the year 2000, under the new Trademarks Act, was recorded in Part A of the Register under Certificate:1990/03560. Our 48 Page prospectus, published in 1998, coincided with the Class 35 registration of our SERVICES Trademark The Apartheid Museum® Certificate:1998/13337.

A handwritten signature, possibly 'M.A.', is written in the bottom right corner of the page.

We sued Gold Reef City Casino for infringement of my registered trademark after reading the press release that they distributed to local and international media. White Journalist Charlotte Bauer published their blatant lies in the *Sunday Times* on 02 December 2001.

"The Apartheid Museum was conceived by business tycoons Solly and Abe Krok, as a carrot to be dangled before the Gauteng Gambling Board in the hope of securing a gambling licence for the Gold Reef City Casino"

There is but ONE averment in the answering affidavit of Gold Reef City Casino which explains why, after 19 years, I will submit myself to a death sentence rather than sign that cunningly crafted apology they demanded in Case Number 37609/2014 JHB GLD.

GOLD REEF CITY CASINO: *"The business known as Gold Reef City Casino, which is operated by my company, does not trade or operate as "The Apartheid Museum". The organisation which operates as "The Apartheid Museum" is a company registered in terms of Section 21 of the Companies Act with registration number 2001/019108/08, by the name of "The South African Apartheid Museum at Freedom Park", which is not a party to this application. In the premises a separate application for such expungement has now been launched by the said Section 21 Company under case number 32237/2002, which I propose should be heard simultaneously with this application as the same facts are applicable to both applications."*

This averment dated 01 November 2002, even as it makes the ADMISSION that it has corrupted statutory law, has been upheld by all Superior Courts for nineteen (19) years. If I had signed that apology, I would have betrayed my ancestors, who, for 350 years have been imprisoned and murdered because Violent Thieving White Racist Savages invariably come with the criminal intent of thieving Black property.



In this post 1994 instance, had I signed that apology, I would have absolved government collusion of Judiciary, Executive and Legislature, working against the security of the Democratic State and the people they are contracted to serve, for an agreed salary.

Acting Judge Raylene Keightley is a violent incorrigible liar at Paragraph 26 of her judgment; ***"The fact of the matter is that the applicant was incorporated as a section 21 company in 2001 and remains so incorporated."*** Like her Violent White Racist forebears, Keightley assumed the right to invent a JURISTIC PERSON; fuck statutory law, human rights and tested legal precedent. She needed to get this cheeky Kaffir to jail.

Parliament, responsible for the Companies Act 61 of 1973, will immediately recall Section 41 of the Companies Act 61 of 1973. **Names of companies not to be undesirable.** The Registrar's Practice Note: No.2 GN 978 of 1995 explains that a company name would, in terms of statutory law, be *undesirable* if: *"words pertaining to a trade mark are contained in a name which will be used in regard to a business which relates to the class of goods or services in which the trade mark is registered while the applicant has no proprietary rights in respect of such trade mark, nor the written consent of the said proprietor to use such words in a name"*

The fact of the matter is that on 07 May 2012, the Registrar of Companies produced a **PALPABLY FRAUDULENT**, cut, paste and photocopy forgery of 81 pages for: "THE SOUTH AFRICAN APARTHEID MUSEUM AT FREEDOM PARK" (8words)

Between March and June of 2016, the United Democratic Movement, concerned about criminality at the CIPC, addressed questions to DTI Minister Rob Davies. Beyond many others, one **BLATANT UNTRUTH** underscores all our allegations: ***"According to the CIPC register, there is only one entity with registration number 2001/019108/08, namely The South African Apartheid Museum at Freedom Park NPC."***



If there was one iota of truth in that reply to Parliament, the National Lotteries Commission could never have (legally) approved funding of R1,585,000 for Project No 18052 submitted by Messrs Christopher Till and John Kani in November 2004. Moreover, there would never be another entirely separate entity registered at SARS, with the exact same UNIQUE Registration Number: 2001/019108/08.

THE APARTHEID MUSEUM® THE LANDMARK YEARS

1977: EDUCATE; it was one of a thousand thoughts. It was after the Student Revolution of 1976. It was in the year that the Violent White Colonial Apartheid Regime murdered Steven Bantu Biko. **1990:** The registration of my Class 41 trademark The Apartheid Museum® came after I had overcome most obstacles. **1998:** Our 48-page prospectus, explains our commitment to mediate the devastating impact of colonial apartheid racism:

"The Apartheid Museum bears little resemblance to any other museum. It is not academic nor is it dependent on trinkets, trivia and memorabilia to sustain it. The Apartheid Museum shall act as a catalyst in restoring the psychological health and balance of a people destroyed by apartheid. This need for psychological redress is the primary challenge facing The Apartheid Museum."

2001: The Violent White Supremacist Criminals publicly reveal themselves and the torture, trauma and dispossession, ***prearranged in all three spheres of this ANC led regime***, begins. **2020:** I am now compelled to admit that, in my research and development of The Apartheid Museum® I completely underestimated the savagery of racism and the degree of self-hate that layers the pathology of the non-white slave. The 400 Members of Parliament, both White and non-white, in the year 2020, have effectively agreed to the Sobukwe Clause. And, unless ALL the voters, ***in order to protect the constitution***, take charge of the servants they have entrusted to Parliament, both White and non-white violent criminals, regardless of this evidence which shows Parliament in breach and without legitimacy, will proceed with the impeachment of Advocate Busiswe Mkhwebane.



PARLIAMENT 2020: A LONG WALK TO HUMANITY

If the God we have created should lie on our behalf; why would the world go looking for truth and justice. The moment Head of State, President Nelson Mandela, solicited a bribe from Violent White Zionist Criminals, Solly and Abe Krok, he ripped another thread in the quilt of our collective memory. The independent account of Professor Zakes Mda, speaks of a clandestine meeting at Mr Mandela's mansion in Lower Houghton.

"Although I had no idea what the agenda for this meeting was, it became clear at once that Solly Krok wanted Mandela's endorsement." Professor Mda explains: "They were all white except for me and John Kani, I sat next to Solly Krok as he outlined to Nelson Mandela the plans for The Apartheid Museum."

Totally unaware of the scale of subterfuge he has been drawn into, Zakes Mda's telling of the story, in its innocence, helps us understand all nineteen years of gross human rights abuses; racism, violence, torture, trauma and destitution post 1994.

'You know, every time I see you, I see money,' Mandela said. 'Give me more money, Solly.' It was as though somebody had tickled the puny Krok twin; he giggled and promised that he would give more money."

That *quid pro quo*, arranged with the first democratically elected Head of State, explains the entirety of our lived experience under this depraved ANC led regime. If the God we have created is the first example, why should citizens expect the Judiciary, Executive and Legislature to be *"faithful to the Republic of South Africa, to obey, respect and uphold the Constitution and all other law of the Republic, and to perform their functions"*

SUNNYSIDE CAS 335/07/2017: Why would the South African Police, in a racist scam totalling in excess of R10Billion, allow unjustified self-enrichment at the expense of innocent tourists and donors for nineteen years.



THEY WERE ALL WHITE

Professor Zakes Mda: *"The movers and shakers of The Apartheid Museum project were all white. I was a black face who was **merely a front** to show the great man that black folks were participating actively in the project."*

Dated June & September 2018, the Speakers' two responses on behalf of all Political Parties, concludes that Parliament does NOT have the authority to hold Minister Rob Davies accountable. *That blatant lie shall remain uncorrected.* Parliament concludes that organs of State do NOT have a constitutional duty to comply with Section 165 (4) of the constitution and that the Judiciary is NOT accountable to the constitution or the people.

Professor Zakes Mda witnessed this secret 1999 agreement and decided: ***"That was the last meeting of the Apartheid Museum committee that I attended."*** Zakes Mda, in the year 1999, with significantly less information about these White people, immediately set himself apart from BEE, Reuel Khoza, John Kani and the 400 White and non-white Members of Parliament. He set himself apart from the Gauteng Gambling Board, Judiciary, Executive, ANC, National Lotteries Commission, CIPC, Independent Regulatory Board of Auditors, the Auditor General of South Africa, South African Revenue Services, SA National Editors Forum and the South African Jewish Board of Deputies.

Herewith, a small selection of the known Violent Criminal White Racist Savages, among them, Jews, Zionists, Christians and Infidels; Abraham Krok, Alec Erwin, Arthur Aaron, Barend Schutte, Christian Kroese, Christian Neuberger, Christopher Till, Don MacRobert, George Bizos, Ian Lindsay, Jacques Booysen, Jarrod Friedman, Kim Feinberg, Martin-Zane Krok, Maxim Krok, Michael Katz, Rob Davies, Sidney Abramowitch, Solomon Krok, Steven Joffe, Trudie Van Straaten. Edward Nathan Friedland; Edward Nathan Sonnenbergs; Friedland Hart & Partners; Knowles Husain Lindsay; Werksmans Attorneys; Spoor & Fischer; Old Mutual; NEDBANK



OATH

I, Arnold Michael Stainbank (aka Mike Stainbank) do hereby make oath and state that I am a South African citizen. I was born into the cruel, inhumane, barbaric violence of White Colonial Apartheid Racism. I am a Black person as defined in the lexicon of the Black Consciousness Movement. Black people are those who are, by law or tradition, politically oppressed, economically exploited and socially discriminated against and who identify as a unit in the struggle toward their aspirations to create a free and egalitarian society.

I am responsible for the incorporation and affairs of:

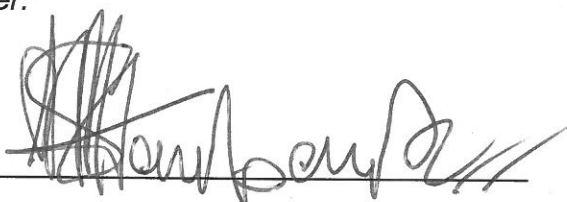
The Apartheid Museum (Pty) Ltd. Registration No: 2009/007114/07

The Apartheid Museum Foundation. Registration No:2009/007306/08

The Es'kia Institute Trust - IT 573620 - 028 629 NPO

Lazarus Estate vs. Berly [1971] 2 W.L.R. 1149 the Court of Appeal stated:

"No Court will allow a person to keep an advantage which he has obtained by fraud. No judgment of a Court, no order of a Minister, can be allowed to stand if it has been obtained by fraud. Fraud, once it is proved, vitiates judgments, contracts and all transactions whatsoever."



DEPONENT: ARNOLD MICHAEL STAINBANK

I certify that the deponent has acknowledged to me that:

He knows and understands the contents of this affidavit;

He has no objection to taking the prescribed oath;

He considers the oath to be binding upon his conscience.

The deponent thereafter uttered the words:

"I swear that the contents of this affidavit are true, so help me God".

The deponent signed this affidavit in my presence at the address set out hereunder:

Samelton on this 28 day of January 2020.



Magister
WTO