

APARTHEID

MINUTES OF THE MEETING OF THE BOARD OF DIRECTORS HELD ON 11 SEPTEMBER 2003 AT 9H00A.M. AT THE APARTHEID MUSEUM

PRESENT: Dr J. Kani (JK) (Chairman)
Mr S. Krok (SK)
Mr S. Abramowich (SA)
Ms K. Feinberg (KF)
Mr C. Kroese (CK)
Mr C. Till (CT)
Mr R. Moloko (RM)

IN ATTENDANCE: Ms R. Davy (RD)

AGENDA: Museum Financial Report
Agreement with Akani Egoli
Director's Report on Museum and U.S. visit
Composition of Board

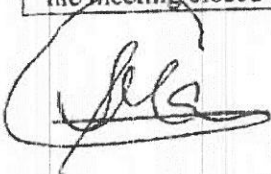
	Action
It was noted with concern that Mr Richard Moloko and Mr Stephen Joffe were not informed of the meeting. This was an administrative error on the part of the museum. A telephone call was made to the relevant parties at which time Mr Moloko indicated that he would attend as soon as he was free. Profuse apologies were made to Messrs Moloko and Joffe.	
The chairman explained that the purpose of the meeting was to dissolve the current board and to discuss nominations to a new board of directors for the Section 21 company. It was agreed to postpone this item until such time as Mr Moloko arrived.	
Museum Financial Report CT informed the meeting of the new financial agreement with Akani Egoli whereby Akani provides the museum with a basic monthly amount to cover operating costs and salaries. This amount does not make provision for programmes, projects and development. However, the museum's actual income has exceeded the budgeted	

<p>amount and therefore shows a credit balance in our bank account. He stated that the museum was beginning to look financially solvent and that a budget could now be made available towards a marketing campaign.</p> <p>SK stated that the museum showed an incredible financial turnaround.</p> <p>It was requested that a separate financial report on the education project be presented at the board meetings.</p>	CT
<p>Mr Moloko joined the meeting and the chairman gave a summary of the discussion thus far.</p>	
<p>Agreement with Akani Egoli</p> <p>SK reported that the new agreement with Akani Egoli has finally reached a stage where it could be signed by both parties. He stated that the agreement was fair and acceptable to the Museum and Akani Egoli.</p> <p>JK placed on record the committee thanks to SA for all the hard work he has put in and stated that the agreement was something the museum could be proud of.</p>	JK/SA/CT
<p>Director's Report on Museum and U.K. visit</p> <p>CT spoke to his report on the museum as well as his report on his U.K. visit.</p> <p>The following points emerged from the museum report:</p> <ol style="list-style-type: none"> 1. That creative solutions be sought to encourage the President to officiate at the museum's launch. That the launch date be set and the organization around this be done and that it be a very high profile event. 2. That consideration be given to an exhibition on cabinet ministers. 3. That the full list of visiting dignitaries be made available. <p>SK stated that it was his opinion that the President should open and that the museum should not settle for less.</p> <p>In response to KF's enquiry on the shortage of staff – specifically the tour guides – CT stated that the projects for e.g. the education project and several other projects which will emerge may serve to alleviate these problems in the interim.</p> <p>Emanating from the U.K. visit report:</p> <ol style="list-style-type: none"> 1. Museum was well-known and that the director was exceptionally well received. 2. The fundraising climate was very poor but that opportunities existed for partnerships to be formed with existing projects. 3. That an agreement with the Discovery Channel Education project was being negotiated to develop a series of videos as per the supplements for distribution to all schools in South Africa. 4. That discussions were being held with regard to exhibition 	<p>CT</p> <p>CT</p>

<p>exchanges with the Holocaust Museum and the Newseum and possibly a collaboration with a new proposed Freedom Museum on the site of the Twin Towers in New York.</p> <p>5. That JK would be going to New York in November and would discuss with CT the consolidation of some of the contacts made by CT.</p> <p>SA reported that the contact he made with the Carter organization was very positive and that they were keen to be involved with the museum.</p>	<p>JK/CT</p> <p>SA</p>
<p>Composition of Board</p> <p>JK reiterated the purpose of this meeting and indicated that the current members would have to step down and an election of new members had to take place. He stated that the existing board members were welcome to put their names down for nomination and to indicate a list of people they wish to see nominated to the new board. It was agreed that the new board would constitute seven (7) members, excluding 2 Akani Egoli members.</p> <p>At a resolution of the board meeting of the Section 21 Company held on 11 September 2003, the current board members was dissolved but will remain in place until such time as the new board becomes effective. Agreed.</p> <p>It was agreed that an advert be placed calling for relevant individuals to apply for nomination to the board of directors of the Section 21 Company of the Apartheid Museum. Draft of advert to go to Mr Moloko to edit for legalities.</p> <p>It was agreed that a selection from the applicants be made by the chairman, Dr John Kani and the chairman of Akani Egoli, Mr Reuel Khoza. JK to discuss with Mr Khoza.</p> <p>It was agreed that the new committee should aim to be in place by the end of October 2003.</p>	<p>CT</p> <p>JK</p>
<p>General</p> <p>Mr Moloko expressed his concern that he and Mr Steven Joffe were not timeously notified of the meeting. Noted.</p> <p>On the question of the Stainbank case it was stated that Mr Stainbank had made an application to appeal and that our attorneys were opposing this application.</p> <p>The chairman thanked the members for the part they played in putting the museum on the road to a credible institution. He thanked the architects and stated that the building was an architectural</p>	

achievement for South Africa. He thanked the education committee as well as the management of the museum. He expressed appreciation for the support from Akani Egoli and thanked them on behalf of the museum and board members. KF stated that thanks should also go to TBWA for their major input.

The meeting closed at approximately 12h15.



CHAIR

