

**CHIEF RABBI DR WARREN GOLDSTEIN**

Office of the Chief Rabbi of South Africa  
Union of Orthodox Synagogues of South Africa  
P.O. Box 46559  
Orange Grove  
2119  
Telephone: +27 10 214 2603  
E-mail: [office@chiefrabbi.co.za](mailto:office@chiefrabbi.co.za)

**21 August 2020**

Dear Chief Rabbi Warren Goldstein

**ABOUT THE JEWS IN SOUTH AFRICA****The TRUE story of The Apartheid Museum®**

Attached to this submission is a short affidavit titled; **First Political Prisoner Post 1994.**

Said affidavit has since been published on the website [www.consciousness.co.za](http://www.consciousness.co.za). On the same website, is another fourteen articles and affidavits that add to our effort to educate. Our first trademark: **The Apartheid Museum®**, was registered in 1990 in Class 41: Education and Entertainment. Website address: [www.fraud2001-019108-08.org.za](http://www.fraud2001-019108-08.org.za) .

My book published in 2011 is titled: **We look at White people and we think Oh! MY GOD! The TRUE story of two racist White men and The Apartheid Museum.** Court records span a period of eighteen years, the longest running trademark case in the history of South Africa, has passed through all three superior courts.

WORLD INTELLECTUAL PROPERTY DAY 26 APRIL 2020, one of my affidavits on the said website reads thus: *The conclusion is that nothing, in **one hundred and fifty-seven years** of South African law, compares to the scale of judicial corruption of statutory law that, in turn, spawns' gross human rights violations.*

Chief Rabbi Goldstein, it is pleasing to note that you hold a PhD. in Human Rights and Constitutional Law. This affidavit, with added insights focused on our primary purpose, is a condensed version of all that has been documented over the past two decades. We draw only on salient points to cover twenty years of the traumatic experience my family and the family of The Es'kia Institute have suffered, in violation of the Universal Declaration of Human Rights. Although our purpose has been cogently sustained in this condensed version, your perspective can be broadened by a study of all that precedes this affidavit.

### **OFFICE OF THE CHIEF RABBI OF SOUTH AFRICA**

Chief Rabbi Goldstein, we pondered on whether this matter should be directed to your office. We first considered the **South African Jewish Board of Deputies**. We decided on your office for two reasons; both of which suit the context of this engagement with you.

1. When the Truth and Reconciliation Commission (TRC) tried to address those implicated in colonial apartheid racism, violence, dispossession and oppression against the Black indigenous owners of this land, it was your predecessor, **Chief Rabbi Cyril Harris** (1936-2005) who responded on 30 June 1997 and later argued at the public hearings in East London on 18 November 1999
2. You will find in the attached short affidavit, reference to our 48-page full colour prospectus, which outlined the detail of The Apartheid Museum®. Chief Rabbi Cyril Harris was one among thousands who I made a point of ensuring, received our prospectus, soon after it was published in September 1998. (Your understanding of this affidavit, we believe, may be better informed if, at this point, you first study our attached three-page affidavit.)

## OUR PURPOSE

In a general sense this affidavit furthers my 1977 commitment to education. However, in this instance, our purpose is focused on the “**Jewish Community**” in the context adopted by the Truth and Reconciliation Commission. We especially interrogate the response of your office, led back then by Chief Rabbi Cyril Harris: “***The Jewish community certainly did not contribute to creating a climate or justification for gross human rights violations to be committed.***”

## SOLOMON AND ABRAHAM KROK: THE APARTHEID DISEASE

**BRIEFLY:** The brothers Krok, among other owners of the Gold Reef City Casino License, have long admitted, under oath, that they hold centre-stage in the matter we now bring to public attention. Mainstream media interviewed them and published their press releases.

White Jewish Journalist, Jeremy Gordin, Sunday Independent, 18 November 2001:

*“Tycoon Solly Krok finds inspiration for Johannesburg's new Apartheid Museum while visiting a Memorial to the Holocaust in Washington.”*

**Most importantly**, it was the owners of the casino licence who, in their answering affidavit dated 01 November 2002, confirmed that Solomon and Abraham Krok, were the *initiators* of **The South African Apartheid Museum At Freedom Park** (UNIQUE) Registration No: **2001/019108/08**; purported date of incorporation 14 August 2001.

## BLACKNESS: THE GODHEAD OF OUR *BEING* ON THIS EARTH

**BRIEFLY:** The brothers Krok bought Devon Pharmacy in 1953, just five years after the White National Party came to power. Abraham had served his apprenticeship with the original owner Henry Moss, a Jewish chemist. The Violent White Racist Community of South Africa, which definition includes Jews, had already begun strengthening the deeply entrenched White Supremacist ideology, which Europeans had brought ashore in 1652.

The Berlin Conference of Europeans (with the USA) two hundred years later, exposed the savagery in their violent thieving acquisitive nature. In this affidavit, we show that, to this day, European descendants settled in Afrika, find difficulty in overcoming the barbaric nature of their forebears. To this day, they cannot conceive of a common humanity.

Solomon and Abraham Krok, the offspring of Lithuanian Jews who fled Hitler's Nazi regime, *even on that horrific holocaust experience*, found nothing in the close-knit Jewish community, that would assist in their childhood development. Neither home, school nor synagogue, had sufficiently shaped their intellect to become humane adults. They could not discern violence and dispossession in the colour coding of Human Beings adopted by the White Community, that legitimized the racist colonial apartheid regime. The twins instead saw opportunity. They began experimenting with chemical poisons which they dropped into innocent skin lotion. With intent, they visited extreme harm, mainly on our mothers, when they manufactured, marketed, and sold poisons as **skin-care products**.

Chief Rabbi Goldstein, hydroquinone, and mercury, you should know, causes irreparable damage to the high concentration of melanin in Black bodies. (See back cover). The Kroks sold an arsenal of poisoned creams, which, beyond attack on the nervous system of victims, disrupts the spiritual, and political bond that we have to our land.

**“Skin Lighteners, Black Consumer Culture, and Jewish Entrepreneurship in South Africa”** a study by Prof. Lynn Thomas of the University of Washington, will prove an invaluable aid to understanding and reconciling the allegations and conclusions of this affidavit. Hers is an important academic study because it comes with the benefit of input from the brothers Krok.

We are indebted to Professor Thomas especially because, few, if any, South African academics, have interrogated the *political intent* behind the Krok brothers' assault on Blackness. This affidavit exposes untruths and omissions from many interviewees Professor Thomas trusted, and blatant lies on the part of the brothers Krok.

**Professor Thomas confirms:** *By the mid-1970s, South African doctors had begun warning of the disfiguring and potentially carcinogenic effects of hydroquinone. Thirty percent of all Black patients seen at a dermatology clinic in Pretoria sought treatment for hydroquinone-induced ochronosis. Findlay and his colleagues believed that such disfigurement was long term, if not permanent. A follow-up study in 1980 analyzed thirteen brands and found that they contained anywhere between 2.5 to 7.5 percent concentrations. **Notably, the Kroks manufactured seven of the thirteen brands tested, and two of theirs contained the highest concentrations of between 5.5 and 7.5 percent hydroquinone.** One health activist explained that because of the government's indifference, Blacks referred to exogenous ochronosis as 'apartheid disease.'*

We interviewed Maria X, a Mother who fell victim to the Krok brothers' violence:

*"because I wanted domestic work to look after my kids, my skin had to be bright, so that you do not scare the kids. If you were dark the kids were afraid because they said, we looked like scary animals. No White woman would hire such a person to look after her children. That is when we resorted to 'AVIVA' to brighten our complexions, so that we were acceptable to the Missus. Another advantage about being light was that you got to go to family outings with them."*

**FOR A PERIOD OF FORTY YEARS**, in aggravation of the inhumane legislated colour coded apartheid system, Solomon and Abraham Krok, *highly respected luminaries of the White Jewish Community*, enthusiastically promoted whiteness, and dehumanized Blackness, the Godhead of our *BEING*.

With criminally misleading advertising in White owned media, the brothers Krok, demonstrated common purpose with **Dr Hendrik Verwoerd**, when they took advantage of widespread illiteracy in the Black community.

**VERWOERD decided that:** *“There is no place for the Bantu in the European community above the level of certain forms of labour. What is the use of teaching the Bantu child mathematics when it cannot use it in practice? That is quite absurd. Education must train people in accordance with their opportunities in life, according to the sphere in which they live.”*

In this context, we examine the TRC question, put to Chief Rabbi Cyril Harris in June 1997: **What was the contribution of the Jewish community to creating a climate or justification for gross human rights violations to be committed?** The response of the Chief Rabbi, we respectfully submit, is patently untrue: **“The Jewish community certainly did not contribute to such a climate.”**

On any honest examination of the evidence, the response by Chief Rabbi Cyril Harris, cannot pass political muster. The conduct of Solomon and Abe Krok, *in full knowledge of the Jewish Community*, was entirely consistent with the oppressive and dehumanising practices of the ruling White Apartheid Regime. Chief Rabbi Harris, *of his own volition*, raises the appropriate question, and in turn, provides the correct answer: What does silence denote? ***It denotes acquiescence and accommodation.***

## **BLACK POLITICAL EDUCATION**

**BRIEFLY:** It is significant to note that it was the efforts of the **Black Consciousness Movement**, led by Steven Bantu Biko, that sought to overcome the assault against us and position Blackness proudly, as the natural state of our being. Biko, who, like Robert Sobukwe, rejected White interference in our affairs, sought to instil self-love, self-pride, self-sufficiency, and self-esteem within the indigenous dispossessed Black community.

The brothers Krok, *in full knowledge of the Jewish Community*, aided the rulers of the day in undermining our longing for self-actualisation and dignity.

**Professor Thomas confirms:** *“Attesting to the power of this political ideology to rework everyday practices, Emma Mashinini, a prominent labour activist, attributed her and other women’s abandonment of skin lighteners to Black Consciousness: ‘It saved us from hating the colour of our skin’.*

## **THE AFRICAN NATIONAL CONGRESS IS A DEPRAVED WHITE IDEA**

The Jewish Community, under scrutiny in this political context, begs for an honest examination of President Nelson Mandela and the African National Congress. The deification of Nelson Mandela, that leads to glorification and popularity of the African National Congress as *“liberator”* and *“freedom fighter”* was an orchestrated stratagem that originates in clandestine meetings with Prisoner Mandela long before his release. The deification project is executed at a time when print, radio and television is fully controlled by White media owners (mainly Jews) and the apartheid state.

Fortunately, to the surprise of many in the Black Consciousness Movement, in January 2020, Senior White ANC Operative, Barbara Hogan, finally admitted that the Black Consciousness Movement (BCM) and its leaders, such as Steve Biko were **“the most visible and active opposition to the apartheid government.”** Hogan was testifying at the inquiry into the 1982 death in detention of Neil Aggett. More surprisingly she added that in 1997, the BCM was **“the pre-eminent Black political movement of that era.”**

Hogan’s admissions finally prove that the deification project that swung into gear from or about 1990, worked out well for the White Racist Community, that includes Jews. The ANC, brought to power, on the proud version of Chief Rabbi Cyril Harris, was crawling with Jews.

PARLIAMENT POLITICS PRINCIPLES AND CHRIS HANI, an essay I wrote recently, answers the question **WHAT killed Chris Hani?**

Clive Derby Lewis, in his last recorded interview, remained firm in his contention that de Klerk's National Party, engineered a power sharing deal with the ANC. On the evidence, he is correct. Chief Rabbi Goldstein, the point is that the Jewish Community was sowing the exact same deception as Roelf Meyer, chief negotiator for the White Racist Regime.

**ROELF MEYER:** *“Every level-headed South African knew that essentially the settlement will come from **the government and the ANC**. The one had the power and the other one had **the majority support**.”*

These preceding paragraphs seek to demonstrate the fundamental ideological difference between the ANC and the other two leading political movements, namely, the Black Consciousness Movement of Steve Biko and the Pan Africanist Congress of Robert Sobukwe, as it relates to White interference in the affairs of Black people. Ms Barbara Hogan confirmed that the ANC **pro-actively sought out Whites**. It must be noted that the material ideological divergence, for dispossessed Black people, is best appreciated against the manifest betrayal in **The Freedom Charter**. In this regard, especially; **“the land belongs to all who live in it”** crafted by White Communist/Liberals like Lionel Bernstein.

Steven Bantu Biko and Robert Sobukwe follow a long line of resistance that begins with struggle icons like Autshumao, the Khoikhoi Chief who lived in the Cape in the 1600's. Chief Autshumao was the first Afrikan imprisoned on Robben Island by Racist White Dutch Settlers, led by Jan van Riebeck. Europeans were underdeveloped when they arrived. They were barbaric, brutal acquisitive thieves. The European, gun and bible in hand, interrupted the organic development of humanity, through the slave trade, genocide, and a host of other atrocities. The Krok brothers, forty-year dehumanisation project, *in the full knowledge of the Jewish Community*, is one among other atrocities that eventually sees apartheid declared: **A Crime Against Humanity**.

## **BACKGROUND TO EXTRACTS FROM OUR PROSPECTUS**

**BRIEFLY:** When I registered my trademark The Apartheid Museum® in 1990, my conceptual frame, after thirteen years of research and development was fairly-well established in my mind. Four years later, when our first presentation (on A4 typed paper) was made to the Free State Province, my concept had grown even clearer. In 1998, when we printed and distributed our 48-page full colour prospectus, my conceptual frame, was, in a manner of speaking, cast in stone, ready to impress, and defend if necessary.

It is important to note that I registered my 1998 trademark: The Apartheid Museum® in Class 35 to coincide with the publication of our prospectus. I also renewed my Class 41 Trademark in the year 2000.

In February 2000, we defended our prospectus before a full sitting of the Bloemfontein Transitional Local Council. After interrogation, they were impressed and on 24 February 2000, the BTLC resolved **“to build The Apartheid Museum® in Bloemfontein.”** Our prospectus documented for discussion an estimated cost of R1Billion. BTLC, after signing a non-disclosure agreement sent a delegation to view our six-metre model in Johannesburg. All this BEFORE the Violent White Thieving Racist Jews, Solomon and Abraham Krok made public their lies about being inspired by the Holocaust. Against all these facts, with much more evidence filed in court, every court judgment, finds differing ways to say; **“nothing has been achieved thus far”**. Criminal Judges in South Africa do this to mislead the public into believing that we did nothing other than register two trademarks; without a *bona fide* intention to use our trademarks.

Even though our chosen extracts, provide a clear indication of the mission and vision of The Apartheid Museum®, our original 48-page full colour prospectus, has greater impact because it is designed as a pictorial essay. Most importantly it shows our six-metre model of The Apartheid Museum Complex.

Within your office, Chief Rabbi Goldstein, you can source the prospectus we had delivered to Chief Rabbi Cyril Harris. Solomon Krok may (or may not) share the one he received **directly from me** early in 1999, where my trademark is mentioned seventy-five times. When the owners of the Gold Reef City Casino licence filed their answering affidavit in November 2002, many more Violent White Thieving Racist Jews, perjured themselves when they swore that they had never heard of The Apartheid Museum®.

One of the more important reasons for this background is to bring an end to the debased untruth that desecrates the lives of all Jews murdered by Hitler's Nazi Regime, in the 15,000 extermination, and concentration camps across Europe, during the Holocaust.

The brothers Krok, given their forty-year history of dehumanising skin whitening creams, knew that nothing in their epistemological experience could authenticate their claim to having conceived The Apartheid Museum. Working in concert with leading Jewish Journalist Jeremy Gordin, they, *in the full knowledge of the many other Jews at Gold Reef City Casino*, shamelessly so, took the immoral decision to play the "*holocaust card*".

Throughout the world, this disgraceful lie, to this day, is played out to evoke sympathy and a perception of how the persecution of Jews impacted on these two Violent White Thieving Racist Jews. Nothing is further from the truth; Solomon and Abraham Krok, on the totality of our evidence, are no more fascist, violent, ruthless, and criminal as Hitler's Nazi Regime.

It is unfortunate that Professor Thomas fell victim to the scandalous lies of leading White Jewish Journalist Jeremy Gordin. Thankfully though, unlike Gordin, after speaking directly to Solly Krok, she included the date. And in so doing, she unravels the warped untruth that has been circulated throughout the world. **Professor Thomas confirms:** "*The United States Holocaust Memorial Museum was the inspiration for the Apartheid Museum. The Kroks toured the U.S. museum soon after it opened in 1993.*"

Four years **AFTER** 1993, on 12 November 1997, Solly Krok said NOTHING WHATSOEVER about The Apartheid Museum: *“I believe FREEDOM PARK is a must see attraction and we will do everything in our power to make sure that we build that project even if we have to scale down the rest of the enterprise because we think that what South Africa needs is tourism. I think it behoves us to do that. So, only as a last resort would we cut down on FREEDOM PARK.”*

Ms Claude Grundmann, an Israeli national hired to design FREEDOM PARK was with the brothers Krok at the Gauteng Gambling Board on 12 November 1997. The FREEDOM PARK concept originates in the Verwoerdian idea that South Africa is constituted by tribal entities. An Israeli designer for “The Apartheid Museum” (in a world outside the ANC) would be as ludicrous as the scandalous lie that the Kroks were inspired by the Holocaust.

The extracts from our prospectus below, have been taken from **JSC Complaint 489/2016**, where we cover all nineteen years of our violent experience through all superior courts in a country, that is marketed worldwide as a *constitutional democracy*, and a miracle.

### **THE APARTHEID MUSEUM® 1977 – 2020**

BRIEFLY: In or about 1977, one year after the student revolution of 1976 and in the year that Steven Bantu Biko was assassinated by the White Supremacist community, I set myself the vocation of educating on colonial apartheid racism. Contemplating the vehicle through which we will educate; after years of research and development the following three words came to me, in this order: **THE APARTHEID MUSEUM.**

**“A lesson for humanity”** with deliberate intent, is our slogan. We never envisaged ourselves as a glorified MANDELA/ANC storeroom. And we said so very clearly. **“The Apartheid Museum® bears little resemblance to any other museum. It is not academic nor is it dependent on trinkets, trivia and memorabilia to sustain it.”**

*“The Apartheid Museum will tell our history simply and meaningfully and leave us with a profound understanding of the experience of colonialism and apartheid. By telling this story, we seek to bring our people to a cognitive appreciation of their trauma. And hopefully, with the recognition and acknowledgement of pain, closure will come. The Apartheid Museum shall act as a catalyst in restoring the psychological health and balance of a people destroyed by apartheid. This need for psychological redress is the primary challenge facing The Apartheid Museum.”*

The Nigerian humanist, Professor **Chinweizu Ibekwe** provides an articulate exposition of the socio-political milieu in which we too locate ourselves.

*“Reparation is not just about money: it is not even mostly about money; in fact, money is not even one percent of what reparation is about. Reparation is mostly about making repairs, self-made repairs, on ourselves: mental repairs, psychological repairs, cultural repairs, organizational repairs, social repairs, institutional repairs, technological repairs, economic repairs, political repairs, educational repairs, repairs of every type that we need in order to recreate sustainable Black societies.”*

Trinkets, trivia, and memorabilia, we asserted upfront, is not our mission as educators, seeking repair, following our 400-year experience of colonial apartheid racism, dehumanisation, genocide, and dispossession. These extracts account for our mission and vision throughout all 48-pages of our prospectus, that was in the hands of many Violent Thieving White Racist Jews at Gold Reef City Casino; much more than those, who, according to Chief Rabbi Cyril Harris, were involved in “the struggle”.

### **MICHAEL KATZ: A Violent White Racist Criminal Jew**

Professor Michael Katz, *a highly regarded member of the Jewish Community in South Africa*, is especially famous for having headed the **Katz Commission Report on Taxation**.

He was also Chairman of the Specialist Committee on Company Law (SCCL) appointed by Violent White Racist Criminal Rob Davies. Minister Rob Davies is one among other criminals the ANC deploys to head Organs of State. Davies, like Minister Alec Erwin, in 2001, was, until recently, politically accountable for the *combined* office of the Companies Intellectual Property Commission. The CIPC is the National Regulator for the Companies Act and the Trademarks Act. Davies is also politically accountable for the National Gambling Act and the National Lotteries Commission.

Professor Michael Katz, as Chairman on the SCCL, advised on all matters relating to company law or policy and the management of the CIPC. Michael Katz is, arguably, the foremost national authority on Tax and Company Law.

Edward Nathan & Friedland (Pty) Ltd, led by Chairman Michael Katz, came into existence on 01 January 2000. Originally a firm of attorneys, Edward Nathan & Friedland Inc. was bought by Nedcor Investment Bank (NEDBANK). Edward Nathan & Friedland (Pty) Ltd then commenced trading as corporate law advisors and consultants and **not as attorneys** as contemplated by the Attorneys Act.

One among the Directors at ENF was the Anglican with close ties to Archbishop Desmond Tutu. Extremely Violent White Racist Criminal, **Donald Lyndsay MacRobert**, is an intellectual property expert who lectures online from time to time. Herewith the most pertinent extract taken from one of his lectures which seeks to emphasise the power of the STATUTORY laws that protect the EXCLUSIVE rights of Registered Trademarks.

*“A trademark registration is useful to prevent third parties from registering companies which may have confusingly similar names. More importantly, a trademark gives the registered owner the right to prevent third parties from using confusingly similar trademarks. **This is a very strong right, enshrined in a statute, which is an act of parliament.**”*

The computer signature on the Gold Reef City Casino answering affidavit shows that it was Don MacRobert for Edward Nathan & Friedland (Pty) Ltd who prepared said answering affidavit. Today, eighteen years after 01 November 2002, this is the only pertinent averment in that answering affidavit that remains as proof that the judiciary has been captured and corrupted by Violent White Thieving and Criminal Racist Jews:

*“The business known as Gold Reef City and Casino, which is operated by my company, does not trade or operate as “The Apartheid Museum”. The organisation which operates as “The Apartheid Museum” is a company registered in terms of Section 21 of the Companies Act with (UNIQUE) registration number 2001/019108/08, by the name of “**The South African Apartheid Museum at Freedom Park**”, which is not a party to this application. In the premises a separate application for such expungement has now been launched by **the said Section 21 Company** under case number 32237/2002, which I propose should be heard simultaneously with this application as the same facts are applicable to both applications.”*

After our numerous efforts failed, on 07 May 2012, the Public Protector, Advocate Thuli Madonsela eventually compelled Minister Rob Davies to hand over a copy of the original inception file for **The South African Apartheid Museum at Freedom Park**. As it turns out, the eighty-one (81) pages of said inception file is not a sophisticated fraud. It is a crude, cut, copy, and paste forgery fabricated at the CIPC in collusion with White Minister Rob Davies, one among other Whites within this **anti-Black ANC led regime**.

Questioned about the MANDATORY CM5 Form that must accompany every application for the incorporation of any company, Minister Rob Davies (ANC) replied to Parliament thus: **“The CIPC does not have the requested CM5 form in its records.”** The Registrar does not have the mandatory CM5 Form, because no such form was ever submitted.

This is the one mandatory form they could not fabricate because Solly and Abe Krok, **the initiators** of this bogus company in granting **Special Power of Attorney** provided just this ONE name and not the MANDATORY SIX NAMES as per the rules and regulations that give effect to the Companies Act. The owners of the Gold Reef City Casino Licence had no choice because those clumsy eight words constituted the fictitious name chosen for their 2002 answering affidavit.

The inception file, a forgery handed to the Public Protector was fabricated in 2012, eleven years after 14 August 2001. Because “opposition parties” knowingly, legitimise this ANC led regime, the second untruth; remains uncorrected in Parliament’s records.

**“According to the CIPC register, there is only one entity with Registration Number 2001/019108/08, namely: The South African Apartheid Museum at Freedom Park NPC.”** WHITE ANC MINISTER ROB DAVIES: March – July 2016.

All the Violent White Racist Jews at Gold Reef City Casino know full well that in November 2004, White Racist Curator, Mr Christopher Till applied for funding to the National Lotteries Commission. A total of R1,585,000. was approved under NLC Project: 18052.

Christopher Till declared the name of the Applicant thus:

**SA APARTHEID MUSEUM:** Registration No: 2001/019108/08. Date: 14 August 2001.

Chief Rabbi Goldstein, you would have studied this in LAW101 as you worked toward your LLB degree. Criminal Michael Katz at ENF was able to pull off TWO companies that, under the rule of law, are not permissible because they come into existence *ultra vires* the prohibitive clauses of the Companies Act that protects the EXCLUSIVE rights of registered trademarks. This first “company” *also unlawful*, arranged with White ANC Minister Alec Erwin, was registered at the South African Revenue Services. The detail of the second “company” arranged with Davies, could not be sent to SARS because the computer would have rejected the fraud that shows TWO companies with the same registration numbers.

That bogus company with eight words was the only criminal (and fatal) improvisation they anticipated would explain the documented fact that Gold Reef City Casino had contractually undertaken to build FREEDOM PARK, within a period of three years after the temporary PUBLIC LICENSE was awarded by Gauteng Gambling Board (GGB).

The **Special Power of Attorney** reveals that Solly and Abe Krok chose three major legal enterprises to undertake a simple company registration.

- Edward Nathan Friedland (Pty) Ltd (NEDBANK/OLD MUTUAL)
- Knowles Husain Lyndsay Inc.
- Friedland Hart and Partners Inc.

Since litigation began, three firms have come before court as “*attorneys of record*” for The South African Apartheid Museum at Freedom Park:

- Edward Nathan Friedland (Pty) Ltd. Chairman Michael Katz
- Edward Nathan Sonnenbergs: Chairman Michael Katz
- Werksmans Attorneys: Senior Director Arthur Aaron.

Arthur Aaron was Senior Director of Werksmans Attorneys **AND** a Director of Gold Reef Resorts Limited, the JSE listed holding company that owned, among other entities, the Gold Reef City Casino License. Their racist fraud had to be contained among themselves.

### **THE VIOLENCE IN RACISM KNOWS NO END**

Never ever has there been a Juristic Person named: **THE SOUTH AFRICAN APARTHEID MUSEUM AT FREEDOM PARK, Registration Number: 2001/019108/08** purportedly incorporated on **14 August 2001**. Never ever has there been a Juristic Person, bearing a ***legal right to sue or be sued*** in a court of law, that is subject to the constitution.

**Case No 90/4016 Central District Court of California (USA)**

“At the centre of this massive fraud was defendant Solomon Krok, a South African citizen who conducts his affairs outside South Africa through dozens of shelf companies scattered across the globe. Mr. Krok owns EPI through a Lichtenstein shell admittedly ‘totally owned and controlled by him’. Although he has tried from time to time to conceal his control over EPI (such as by holding corporate office under an assumed name) the record shows that at all relevant times Mr. Krok served as EPI’s Chairman and Chief Executive Officer, drawing more than \$2 million annually for – in the words of Stephen Ross – serving as its ‘Godfather’. The notes of EPI’s outside auditors strongly suggest that Mr. Krok was the architect of this fraud perpetrated on the bank and the record shows that he personally benefited from it to the extent of at least \$20 000 000.”

Chief Rabbi Goldstein, our first case was heard by Violent White Racist Criminal, Justice Brian Southwood in the Pretoria High Court on FRIDAY 20 June 2003, a solid seven months, and nineteen days after that fatally dishonest answering affidavit of 01 November 2002. This is the length of time that the Jewish initiators of this bogus company Solomon and Abraham Krok had to consider and withdraw their fraud. They did not. In the nine years that followed, rather than collude with Minister Rob Davies ANC, to fabricate that fraudulent inception file, they could have admitted their fraud and withdrawn. They did not.

To cut a long story short, come November 2016, that bogus company, which, under a constitutional democracy, **did not have the legal right to sue in any court of law**, had been granted many court orders that saw both our trademarks expunged. Violent White Racist Criminal Advocate Gerrit Pretorius, acting as a judge, held his judgment for twenty-one months before he declared me a vexatious litigant who must approach the court before acting against a NON-EXISTENT person.

Two of our legally incorporated companies, The Apartheid Museum (Pty) Ltd (Registration No. 2009/007114/07) and The Apartheid Museum Foundation (Registration No. 2009/007306/08) by order of the court, had their names removed off the Companies Register. Our websites were also pulled down by order of the court. And our attorney was punished with a *de bonis propriis* cost order in the corrupt Constitutional Court at the behest of the same NON-EXISTENT person.

However, above all others, it is Violent White Racist Criminal, Advocate Raylene Keightley, acting as a judge in Case Number: 37609/2014 who has drawn Black outrage since our public efforts on social media appear to have overcome the inherently racist mainstream media. We especially include **SA Jewish Report** which, to this day, notwithstanding the unchallenged evidence in this affidavit, celebrate White Racist Jewish criminals Solomon and Abraham Krok. At every opportunity possible, they repeat outlandish myths.

One day, a Black law student, who is not a product of the African National Congress, will undertake a full deconstruction of the Keightley judgment. Read with the evidence filed, said student will find that, in truth, the Keightley judgment is no different from any of the others, in all three superior courts. It is however Keightley who takes the violation of human rights to a point that is entirely consistent with the White racist Community of Jan van Riebeeck that imprisoned Chief Autshumao. And in numerous other instances, massacred entire Black communities who fought against the theft of their property.

In December 2014, Keightley, at the behest of a non-existent person, sentenced me to a term of imprisonment, which was later confirmed by a corrupt Constitutional Court. I could have avoided prison, if I agreed to sign a cleverly crafted apology that would have exonerated all the Violent White Racist Criminal Jews and three spheres of this purportedly constitutional democracy, under an ANC led regime. **I FLATLY REFUSED TO SIGN.**

Against the evidence filed in court, by omission and commission, Raylene Keightley, now elevated to the bench, remains a threat to the security of the Democratic State; she is a liar. Like every other court before her, the evidence of a crime, was clear and in plain sight on the *very first page* of all the Applicants Affidavits.

It was Donald Lyndsay MacRobert, as a Director of ENF, who responded to our first letter of 21 August 2002, demanding the owners of the Gold Reef City Casino to stop using my trademark: The Apartheid Museum®. MacRobert managed this case for Gold Reef City Casino, from day one. It is instructive to note that in the reply, he volunteers to change the name of their racist atrocity from The Apartheid Museum to SA APARTHEID MUSEUM ***without the other clumsy five words added to it.***

Michael Katz, the authoritative and celebrated Jewish personality, should be aware of Practice Note: No.2 GN 978, that further educates legal practitioners and a general public on Section 41 of the Companies Act 61 of 1973; **Names of companies not to be undesirable.** The Registrar of Companies explains that a company name would, in terms of statutory law, be undesirable if: *“words pertaining to a trade mark are contained in a name which will be used in regard to a business which relates to the class of goods or services in which the trade mark is registered while the applicant has no proprietary rights in respect of such trademark, nor the written consent of the said proprietor to use such words in a name”*. In continuing education, the Registrar of Companies again reminds both public and legal practitioners: *“Are you aware that enterprise registration does NOT give you protection to use your enterprise/company name as a TRADEMARK? To protect your trademark, you need to lodge a separate application for a trademark registration.”*

At paragraph 26, Keightley AJ, working against the rule of law that she is obliged to obey, boldly declares: ***“The fact of the matter is that the applicant was incorporated as a section 21 company in 2001 and remains so incorporated.”***

Like others, she too repeats the blatant lies of Jewish Journalist Jeremy Gordin, “*Solomon and Abraham Krok were intimately involved in **conceiving** and establishing the applicant’s museum.*” One other statement by Keightley AJ, deserves mention: “*Accordingly, there is an important **public interest** and rule of law element inherent in ensuring obedience to court orders through contempt proceedings.*” I single out this statement because my book was filed as evidence in her court. She makes no mention of my book, let alone the unchallenged evidence I had uncovered. That would have upset her preferred outcome.

The Honourable Letlapa Mphahlele, leader of the Pan Africanist Congress in 2013, is the only member of Parliament who confronted this Violent ANC led regime on the facts of this case. He, correctly so, spoke of “**The Untransformed White Supremacist Judiciary.**”

The following short comment by internationally renowned Poet Laurette Don Materra, of the Black Consciousness Movement, echoes growing Black outrage about the Judiciary:

*“An intriguing yet most enlightening and powerful read so far Michael, soaked in and seeping in the brine of justified anger and the pain of being victim to criminal and racist skulduggery of the dirtiest gutter kind. For those of us with sentient souls, the tale unfolds. I now understand why your hands shake so much.”*

**THE ES’KIA INSTITUTE:** *The violence in racism knows no end.*

BRIEFLY: Both Poet Don Materra and Letlapa Mphahlele (MP) raise the alarm BEFORE we become fully aware of the absolute bond forged between this criminal ANC led regime and all the Violent White Criminal Racist Jews attached to Gold Reef City Casino.

I am the Chief Executive Officer of **The Es’kia Institute**, founded on the life and works of Professor Emeritus Es’kia Mphahlele. On 10 December 2010, we received confirmation of our grant-in-aid of R46,678,123.00 (forty-six million, six hundred and seventy-eight thousand, one hundred and twenty-three rand) under NLC Project Number: 35454.

Come 2014, the NLC is under a contractual obligation to release the second tranche of R34Million that is due and payable to the Es'kia Institute. In 2014, we are twelve years in litigation, and we have completely unravelled the cardinal pillar in the fraud at Gold Reef City Casino. A pillar that is fatal to their case, that began with Violent White Racist Criminal Justice Brian Southwood in Pretoria on FRIDAY 20 June 2003.

Mindful that the ANC *pro-actively* seeks White involvement in the affairs of Black people, it is no surprise that we find Minister Rob Davies, holding political accountability for the CIPC and the NLC. To better appreciate the violence and criminality that ensues, I pause to repeat the fact that, by 2014, I have uncovered the NLC fraud concerning the *application for funding* submitted by **Christopher Till** on behalf of **SA APARTHEID MUSEUM** (3 words) (UNIQUE) Registration Number: **2001/019108/08**.

Stainbank & Associates (Pty) Ltd, at the insistence of the NLC, about ten years earlier, holds the management contract for The Es'kia Institute. In their effort to bring an end to my private litigation, Gold Reef City Casino, decided to cut off my means to secure legal representation, by cutting off my primary source of income. They devised a scheme with Minister Rob Davies, AFTER our final progress report and financials had been passed without question by the auditors of the NLC. The simulated criminal scheme engineered by Gold Reef City Casino and Rob Davies contrived a rumour that I had stolen R9,000,000. **(NINE MILLION RAND)** from the funds allocated to The Es'kia Institute. Correspondence that shows the presence of the HAWKS in the simulated meeting is exchanged between the two, to lend greater sensationalism to their stratagem. Said correspondence is then filed as fact in the Constitutional Court, where those eleven violent criminals take the decision to corrupt the STATUTORY LAWS that protect the EXCLUSIVE rights of registered trademarks.

The astute reader must note that neither Gold Reef City Casino nor the NLC reported my "THEFT" to the **Board of The Es'kia Institute**. Further, the astute reader, will note, that there is no materiality in the Public Finance Management Act. ONE RAND that is stolen, MUST be reported. The astute reader may be surprised to learn that six years have passed and NOBODY at the NLC or the HAWKS has so much as asked me to account for **NINE MILLION RAND**, let alone lay a charge on behalf of the people of South Africa.

**The violence in racism knows no end:** The fact that every employee that supported a family through income earned from the Es'kia Institute was left jobless, meant nothing whatsoever to all the Violent White Criminal Racist Jews at Gold Reef City Casino. We have been without income for six years. The HAWKS let off the hook by the Independent Police Investigative Directorate (IPID) flatly refuse to act on organised crime at the National Lotteries Commission, notwithstanding our detailed affidavit under CAS 335/07/2017.

### **THE DIARY OF ANNE FRANK**

**BRIEFLY:** Annelies Marie Frank was born to a devout Jewish family in Frankfurt Germany on 12 June 1929. She had an older sister named Margot. Her parents Edith and Otto Frank because of the violent persecution of Jews by Hitler's Nazi Regime, fled Germany to live in Amsterdam. When Nazi Germany invaded Holland in May 1940, the Frank family imprisoned themselves for two years in a tiny flat in Amsterdam. This insightful Jewish girl-child, in that time, documented her family's traumatic experience, knowing that in time her diary will speak for the suffering and persecution of all Jews. Throughout their traumatic experience, she must have wondered why it is that the Germans hated Jews to the point that they wanted them exterminated; like one would exterminate vermin.

The German Nazi Regime was crushed within the five years that they had committed themselves to the "Final Solution" for Jews.

At the close of August 2020, almost **19 years**, would have passed since that debased lie by Jewish Journalist Jeremy Gordin. And the knee of the brothers Krok, still digs deep into our necks. That perverted untruth, *in the full knowledge of the Jewish Community*, brought the Jewish experience of the Frank family directly into our home. With this affidavit, my diary is all but complete. Following on the example set by Anne Frank, it is my children and grandchildren who will through their diaries, speak to the next generation of Jews about how this generation, brought, loss of dignity, torture, unlawful imprisonment, violence, trauma, dispossession and destitution into our lives.

### **ABOUT THE JEWS IN SOUTH AFRICA: A SUMMARY**

In or about **February 1999**, Nelson Mandela, the first President of this ANC led regime, in a clandestine meeting with Violent White Racist Criminal Jews, Solomon and Abraham Krok, concluded an agreement to endorse the twins as the Jews who conceived The Apartheid Museum. I am unaware if this unholy transaction is recorded in "**Jewish Memories of Mandela**", a book published by the South African Jewish Board of Deputies. Nevertheless, nine months later, on **18 November 1999**, Chief Rabbi Cyril Harris appears before the TRC to speak about Jewish complicity in racist crimes and violent human rights abuses against the Black indigenous owners of this land. Chief Rabbi Harris made no mention whatsoever of **FORTY YEARS of Black dehumanisation** at the hands of Solomon and Abraham Krok. Exactly two years later, **18 November 2001**, when Jewish Journalist Jeremy Gordin, published the wicked untruths of Solomon and Abraham Krok, Chief Rabbi Cyril Harris, *like all other Jews who knew that this was a degenerate untruth*, chose to remain silent. In almost two decades **not a single Jew** has disputed our version, and **not a single Jew**, in full knowledge of our truth, seems to remember that, according to Chief Rabbi Cyril Harris, "**silence denotes acquiescence and accommodation**". There is depravity that attaches to the many Jews in South Africa who are aware of our truth; and said depravity is both racist and violent.

## **NOT SO MUCH AS A PERFUNCTORY DENIAL**

**BRIEFLY:** Chief Rabbi Goldstein, we explained earlier that this affidavit is a condensed version of all that has been documented in the past two decades. The allegations contained herein have, in most instances, been placed under oath and submitted to the private and public organisations, who we found (in their own particular way) complicit. Below is a limited list of those we have confronted, in writing, on the facts condensed into this affidavit. NONE have responded with so much as a perfunctory denial of a single allegation on their complicity with scores of Violent White Thieving Jews attached to Gold Reef City Casino:

1. The Presidency of the Republic of South Africa - **Executive**
2. The National Assembly of Parliament - **Legislature**
3. The Office of the Chief Justice - **Judiciary**
4. The Commission of Inquiry into State Capture
5. The Judicial Services Commission
6. GGB & NLC & CIPC
7. The South African Human Rights Commission
8. South African National Editors Forum: JUDGE SATCHWELL MEDIA INQUIRY
9. The Independent Regulatory Board of Auditors (PriceWaterhouse Coopers)
10. ANC Integrity Commission: LONG WALK TO HUMANITY©
11. The Nelson Mandela Foundation
12. Oxford University/Oxford University Press
13. The South African Revenue Services (SARS)
14. The Tax Ombudsman – Judge Bernard Ngoepe
15. The Nugent Commission of Inquiry into SARS
16. The Hawks at South African Police Services
17. The Independent Police Investigative Authority

MEDIA HOUSES & JOURNALISTS we have confronted directly (among others) include; The Sunday Times; Mail and Guardian; Media 24; Radio 702; City Press; Daily Maverick; amaBhungane; Kwanelo Sosibo & Sam Sole & Eusebius McKaiser & Karima Brown & Redi Tlhabi & Raymond Joseph & Niren Tolsi & Max Du Preez & Pieter-Louis Myburg.

### **A POIGNANT MOMENT**

**Professor Georgi Verbeeck** is Associate Professor of Modern History and Political Culture at Maastricht University and a part-time full Professor of German History at the KU Leuven. The paper he delivered at the Centenary History Conference at the University of Stellenbosch, in April 2004, clearly shows that, like Professor Thomas, he too, seeks truth in his scholarship. Unfortunately, South Africa, *especially mainstream media*, shut the door on both Professors, during their research.

**“Structure of memory: Apartheid in the museum”** by Prof. Verbeeck is worth reading. Had he known our truth he may have been more circumspect about the Sunday Times when he wrote. *“At the moment, Solly and Abe Krok are entangled in a **strange juridical dispute** about their brand name (The) Apartheid Museum, which is being challenged in court by business rivals.”* To date we have spent well over R500,000 in PAID advertising in all mainstream media, in our effort to expose VIOLENT JUDICIAL FRAUD. We resorted to paid advertising after all mainstream media flatly refused us editorial coverage.

Chief Rabbi Goldstein, there was an especially poignant moment for me while reading, Professor Verbeeck. He asks the question: “Is the Apartheid Museum just another example of the eternal quest for “nation-building”. On 29 January 1999, about a month before President Mandela succumbed to the Kroks, he wrote me after studying our prospectus:

Dear Mr Stainbank: *“I would like to take this opportunity to wish you all the best with The Apartheid Museum initiative. Clearly the concept has much potential to contribute to nation building in our country.”*

Both Verbeeck and Thomas, refer to that racist monstrosity as a “**National Museum**” when in truth it finds its origins in the private quest for a casino licence. There is much in both academic papers, and every mainstream media account, that begs a rewrite on **The TRUE story of The Apartheid Museum**; if for no other reason, to restore our dignity.

## **TWO DECADES LATER: THE ONLY PLAUSIBLE EXPLANATION**

“When the history of European cruelty is assessed by Afrikans, it becomes easy to understand why FW de Klerk, and his broader Dutch Settler Community, take exception to the UN resolution against apartheid. Understandably, they cannot comprehend why they were singled out. Afrika’s archive is replete with evidence of unspeakable, inhumane atrocities, *throughout the continent*. APARTHEID, in implementation, was precisely the resolution of the Berlin Conference of 1884. The United Nations, had it chosen honesty, ought to have resolved that “COLONISATION was a crime against humanity.”

Chief Rabbi Goldstein, if at all the paragraph above (taken from my 2020 essay Parliament, Politics, Principles, and Chris Hani) can be cognitively absorbed by the White European mind, it may help to further demonstrate the education that subsists in the mission and vision of The Apartheid Museum, as I had conceived it.

The correct assessment of human rights atrocities perpetrated by the Jews of Gold Reef City Casino, must be seen less in the context of how their fraud has impacted on our family, but more in the context of how, for two decades, they arrested ***the building of a nation***, that had just emerged from 400 years of colonial apartheid racism and enslavement; *repairs on ourselves: mental repairs, psychological repairs, cultural repairs, organizational repairs, social repairs, institutional repairs, technological repairs, economic repairs, political repairs, educational repairs, repairs of every type that we need in order to recreate sustainable Black societies.*”

Solomon and Abraham Krok, assisted by many other Jews who studied our prospectus, did not go out to attack our trademark, The Apartheid Museum®, no matter how financially rewarding that has been for them. The brothers Krok led a ***political attack on true Afrikan emancipation and freedom*** that we honour through the contribution of many iconic personalities like, Chief Autshumao, Mbuya Nehanda, Marcus Garvey, Patrice Lumumba, Yaa Asantewa, Thomas Sankara, Steve Biko, Robert Sobukwe, and Es'kia Mphahlele. These Jews led an attack on the ***restorative mission of The Apartheid Museum®***.

The deification of Nelson Mandela must be interrogated in the context of how this purportedly Democratic State, led by the ANC, abandoned the rule of law, and brought its considerable violence and power to bear on us, for two decades. This ANC led regime enjoys *de facto*, not *de jure* rule, because the so called “opposition parties” in this instance, knowingly accept a violation of the Constitution. Not one, on our evidence, has demonstrated an interest in recreating a just and sustainable Black society.

## CONCLUSION

**Chief Rabbi Goldstein**, my understanding is limited. I come to Judaism only from having studied Chief Rabbi Cyril Harris and his argument before the TRC. I have placed this affidavit under oath because, **on the word of Chief Rabbi Cyril Harris**, I must hope that the God that resides in Judaism, never fostered an entire Jewish Community, that is willing to accept torture, violence, dispossession, racism, loss of dignity, unlawful imprisonment, destitution, injustice and capture of the Democratic State: ***“It is insufficient to stand apart from violations of human rights and dissociation is inadequate where vocal protest is urgently called for and positive steps must be taken to rectify injustice. The Jewish sources also tell us that Job, the book of Job in the bible, that the reason he was punished by God, was that he failed to speak out against the injustices in his own time. So, the Jewish community in South Africa, confesses a collective failure to protest against apartheid.”***

**THE OATH**

I, Arnold Michael Stainbank, better known as Mike Stainbank, do hereby make oath and state that; I am a South African adult male, born into the cruel inhumane, violent White colonial aberration of apartheid racism. I am a Black person as defined in the lexicon of the Black Consciousness Movement. Black people are those who are, by law or tradition, politically oppressed, economically exploited and socially discriminated against and who identify as a unit in their struggle to create a free and egalitarian society. My South African citizenship entitles me to protection from racist and unlawful dispossession of property.

The substantive legal position herein, the foundation of my affidavit, is true, and is informed by the Constitution of the Republic and official records, held by the State.

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**DEPONENT: ARNOLD MICHAEL STAINBANK**

COMMISSIONER FULL DETAILS: \_\_\_\_\_

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I CERTIFY that the deponent has acknowledged that he knows and understands the contents of this affidavit which was signed and sworn to before me at \_\_\_\_\_ on this \_\_\_\_\_ day of \_\_\_\_\_ 2020, the regulations in Government Notice No:R1258 dated 21 July 1972 and R1648 dated 19 August 1977 as amended having been duly complied with.

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**COMMISSIONER OF OATHS**