

## ANC INTEGRITY COMMISSION FIFTY QUESTIONS & ANSWERS

### WHAT IS IT THAT OCCUPIES YOUR TIME LATELY? **1/50**

*I spend most of my time educating a cognitive understanding of the savagery of racism. Under the registered trademark The Apartheid Museum®, I explained that mission clearly in the prospectus we published in September 1998: “**The Apartheid Museum shall act as a catalyst in restoring the psychological health and balance of a people destroyed by apartheid. This need for psychological redress is the primary challenge facing The Apartheid Museum.**” That vocation was interrupted by Gold Reef City Casino, the South African Government and the ANC in 1999.*

### HOW ARE THE THREE CONNECTED? **2/50**

*In the Answering Affidavit, Case No: 23679/2002 TPD, dated 01 November 2002, it was the owners of the Gold Reef City Casino Licence who confessed that in 1999 they colluded with the ANC, and the South African Government, led by the ANC. Neither government nor the ANC has denied this admission. Most significant though is the fact that the judiciary, that third sphere of government, has never denied colluding with Gold Reef City Casino in the theft of our registered trademark.*

### MR NELSON MANDELA WAS PRESIDENT IN 1999? **3/50**

*That is true. And the unchallenged evidence confirms that sitting President Mandela was directly involved in the fraud and corruption of Gold Reef City Casino. This independent account exposes President Mandela soliciting a bribe from Solomon and Abraham Krok of Gold Reef City Casino, during a clandestine meeting at his home in Houghton.*

PLEASE EXPLAIN THIS INDEPENDENT ACCOUNT? **4/50**

*Professor Zakes Mda published a book in 2011 titled; **Sometimes there is a void. Memoirs of an Outsider.** The detail captured from Page 464 to 468 of this book, could become the genesis of another Commission of Inquiry into State Capture dating as far back 1994, according to affidavits of Gold Reef City Casino. I included all four pages in my own book titled: **We look at White people and we think Oh! MY GOD. The TRUE story of two racist White men and The Apartheid Museum.** A few years earlier, my legal representatives and I met Sello Hatang and Verne Harris of the Nelson Mandela Foundation. Having noticed media stories that linked Mr Mandela to the fraud, we thought it necessary to advise Mr Mandela to distance himself, given what we knew of the Kroks and their Gold Reef City Casino. Both flatly denied there was any relationship between Mr Mandela and the Kroks. Zakes Mda, innocently so, arrives later to expose a corrupt relationship, unbeknown to us before then.*

## WHO ARE THE KROK BROTHERS? **5/50**

*They are White, they are cowards, they are racists and they are violent. The skin whitening products they manufactured and sold to Black people in the time of apartheid were laced with two poisonous chemicals, hydroquinone and mercury. They sustained their crimes against humanity for over forty years in the full knowledge that they were causing irreparable physical and psychological harm to their victims. Professor Lynn Thomas of Washington University, after interviewing the Kroks, exposes the fact that they founded the Aish Hatorah, a politically conservative pro-settler organisation. Professor Thomas further reveals that in 2006, they were awarded a lifetime achievement award from South African Jewish Achievers, for philanthropy. Coverage of that lifetime achievement award in the Jewish press “made no mention of skin lighteners” - the foundational source of their billionaire status. On 27 February 2005, the editorial services of the Sunday Times assisted Solly Krok. He wanted their racist dispossession to be noted for his obituary: “Whatever happens in my life, I would like to be remembered as the creator of The Apartheid Museum” Politically Solomon and Abraham Krok worked in tandem with the apartheid regime in the dehumanisation of Black people. Together, they undermined the efforts of Steven Bantu Biko and the Black Consciousness Movement.*

## PLEASE EXPLAIN YOUR DOSSIER OF LETTERS? **6/50**

*Our dossier of letters is essentially eight OPEN letters attached to one email directed at various organs of state. In a manner of speaking, we bring these organs of state into one room and, against the evidence and their conduct, we allege that they are captured by the racists of Gold Reef City Casino. They and others we copied, are now fully aware of all the allegations we cover in these 50 questions.*

## WHY DO YOU TARGET CHIEF JUSTICE MOGOENG? 7/50

*Correction: We target **the Office** of the Chief Justice. The Office of the Chief Justice is responsible for all courts, but Mr Mogoeng does not own the courts and neither does he employ or pay the Officers of the Court who serve in the Judiciary. In a legitimate constitutional democracy, everything begins and ends with “**we the people**”. Mogoeng’s office, like parliament, is accountable to the people. We the people, employ Judicial Officers as salaried servants of the people.*

## YOUR LANGUAGE IS EXTREMELY CONFRONTATIONAL? 8/50

*Allegations need to be clear and direct. After 17 years of torture, dispossession, loss of dignity and as victims of gross human rights abuses, I am not about to apologise to anybody for my language. Our allegations against the Office of the Chief Justice are grounded in the oath he took on the day he accepted the obligation to uphold **the rule of law**. He needs to be made aware of that in no uncertain terms. It was after all Chief Justice Mogoeng who, on 25 July 2017, told City Press that Judges “**must be prepared to die for the rule of law.**”*

## YOU ALSO QUESTION THE FINDINGS OF THE COURT? 9/50

*No court, not even the Constitutional Court, can ever fabricate a “finding” that will corrupt the certainty of statutory law. Every court is duty bound to punish conduct and criminal acts that infringe upon the statutory protection and exclusive rights guaranteed to the owner of a registered trademark. The law does not allow criminals to steal two billion rand from tourists while unlawfully using the magnetic pulling power of our intellectual property: The Apartheid Museum®.*

## HOW COULD SOMETHING LIKE THIS HAVE HAPPENED? 10/50

*Our 17 years through all Superior Courts is replete with evidence of systemic institutionalised and racist criminality. The apartheid network that controlled the judiciary was retained intact and untouched by the ANC. The TRC, in full knowledge of the crimes of the apartheid judiciary also let them off the hook. In this case, Gold Reef City Casino, led by White Supremacists Solly and Abe Krok, admit that they worked their criminality in collusion with all three spheres of government.*

## YOU MAKE ALLEGATIONS AGAINST GEORGE BIZOS? 11/50

*That is true. I have stated under oath that Senior Counsel George Bizos, like Solly and Abe Krok, is a degenerate racist, fraudster, liar and a thief. Our JSC Complaint 489/2016 fingers George Bizos as the linchpin in the fraud of Gold Reef City Casino. Chief Justice Mogoeng must be made to understand that JSC Complaint 489/2016 belongs to the people of South Africa, who have a right to interrogate the 17 years of evidence we have documented. Our evidence shows that, not only are the judgments corrupt, our investigations have uncovered corruption and loopholes in the administration systems and various offices of the courts.*

## WHAT ARE THE CRIMINAL ACTS OF GEORGE BIZOS? 12/50

*Beginning with perjury on a grand scale, there are far too many crimes to count. All begins when Bizos states under oath that he is a Director of a company that he claims is lawfully incorporated in terms of Section 21 of the Companies Act 61 of 1973. Burdened with eight words, the name is: **The South African Apartheid Museum at Freedom Park, Registration No: 2001/019108/08. Registration Date: 14 August 2001.** From that point on George Bizos SC becomes complicit in over a million counts of moral and financial fraud against local and international tourists.*

## WHAT IS IT ABOUT THIS SECTION 21 COMPANY? **13/50**

*The 81 pages of the inception file we received from the Registrar of Companies on 12 May 2012 is not a sophisticated fraud. It is defiant. It is a crude, cut, copy and paste forgery fabricated in collusion with White Minister Rob Davies of the ANC.*

## ADVOCATE THULI MADONSELA SECURED THE FILE? **14/50**

*The Office of the Public Protector, which in 2012 was headed by Advocate Thuli Madonsela, did in fact secure the file after all our efforts with the Registrar of Companies failed.*

## WHAT ACTION DID THULI MADONSELA THEN TAKE? **15/50**

*For 4 years, we repeatedly begged Thuli Madonsela to confront the Registrar of Companies based on the forged documents, legal precedent and on statutory law which is written to make everybody aware of what is lawful and what is unlawful conduct in the Office of the Registrar of Companies. She did nothing in all four years.*

## DID YOU FILE THIS EVIDENCE IN COURT? **16/50**

*Yes. For the sake of clarity, allow me to repeat myself; **The South African Judiciary is a cesspool of racist malfeasance.** All judgments handed down, by omission and commission, do not reflect the actual evidence filed in court. Every court, including the Constitutional Court, overlooked blatant fraud that deceives the public into believing their judgments are an honest reading of the evidence filed before them. In JSC Complaint 489/2016, we conclude with the allegation: *The South African Judiciary is under the control of Gold Reef City Casino.**

## ONE LETTER CONFRONTS THE AUDITOR GENERAL? **17/50**

*The Auditor General of South Africa, Kimi Makwetu, like the Hawks and Thuli Madonsela refused to act on the evidence we gave his office. Our evidence implicates White Minister Rob Davies and Senior non-white Executives of The National Lotteries Commission.*

## YOU ALSO WROTE A LETTER TO EUSEBIUS MCKAISER? **18/50**

*The covering letter to Eusebius McKaiser of Radio 702 and Cape Talk is supported by a substantial dossier of evidence. Our contentions do not differ significantly from the unchallenged evidence we sent to amaBhungane, Mail and Guardian, the SABC Board and SANEF – South African National Editors Forum. Mainstream Media is complicit and selective with a bias toward racist criminals like George Bizos, the brothers Krok and a corrupt judiciary. Anybody who attributes credibility to these media outlets or buys their products is free to ask why they choose to bury the dossier of evidence we hand delivered to their offices.*

## WHY NOT APPEAL YOUR PRISON SENTENCE? **19/50**

*I have no further recourse to the courts because my prison sentence was confirmed by the Constitutional Court. In any event, how can we hope for justice from a judiciary that is criminally implicated in this racist scam. The Registrars refusal to issue the warrant for my arrest, adds more to our torture of 17 years. Torture, under our constitution is unlawful.*

## DO THEY HOPE YOU MAY YET APOLOGISE? **20/50**

*My mother was 90 years old when I told her that I will be imprisoned because I refused to apologise to these racist White criminals and their non-white slaves. **“You know your truth. You must stand for it”** she said. My mother understood that this was less about me and more about the promise that guaranteed Black people equality before the law in a constitutional democracy that is subject to the rule of law.*

## HOW DOES THAT HELP YOU AND YOUR FAMILY? **21/50**

*Not much I suspect. However, the more important question is the likely consequence of a nation that loses trust in the judiciary. Discrimination in a judiciary that deliberately flouts its constitutional duty to serve all the people without fear or favour presents a dangerous threat to our supposedly new social order. Rome will burn once our community becomes aware of the fact that our judiciary is fiddling with racists.*

## IDEALLY, HOW SHOULD THE JUDICIARY RESPOND? **22/50**

*The Judiciary, and indeed every individual designated an Officer of the Court, must decide how best to respond. Our mission is to educate. The great humanitarian Mangaliso Robert Sobukwe advised us: **“It is meet that we speak the truth before we die.”** We are nothing more than messengers, documenting the truth of 17 years of injustice, before we die. Like Sobukwe, our primary concern is for Black people who have suffered under the brutality of colonial apartheid racism for over 300 years, plus another 25 years under government led by the ANC.*

## DID MOGOENG RESPOND TO YOUR OPEN LETTER? **23/50**

*Our letter is dated 27 April 2018. We have acknowledgment of receipt, but he has not responded to any of the allegations we put to him. “We the people” is a fitting introduction to the constitution. Chief Justice Mogoeng will be made to appreciate that his celebrity status does not place his Office above the mandate entrusted to him by the people. Enough said about “judges must be prepared to die for the rule of law.”*

## YOU HOPE FOR A JUDICIAL COMMISSION OF INQUIRY? **24/50**

*We cannot hope for a Judicial Commission of Inquiry when our own exhaustive evidence in JSC Complaint 489/2016 is used to support the allegation that the institution is corrupted. In any case, the suggestion invites an enormous and unnecessary cost to taxpayers. There is but this one single matter of “the legal right to sue or be sued” as they all gather the courage to issue the warrant for my arrest as per the order of Acting Judge Keightley in Case Number 37609 of 2014.*

## PLEASE EXPAND ON THIS ONE SINGLE MATTER? **25/50**

*The South African Apartheid Museum at Freedom Park (8Words) Registration Number: 2001/019108/08; Date of Registration 14 August 2001, never ever existed – neither in law nor on paper. It is figment in the corrupt imagination of the judiciary. This is the allegation that I refused to apologise for. It is the only reason why I am about to be imprisoned. The burden of proof has shifted. 17 years later, it is, above all others, the Office of the Chief Justice, that must prove to the people that “The South African Apartheid Museum at Freedom Park” is a Juristic Person. He must first point to the statute that empowered the Registrar of Companies to manufacture a palpably fraudulent inception file. Until then both the legitimacy and savagery of the Judiciary, supposedly governed under the rule of law, will remain criminal and in violation of the oath of office.*

## BUT SURELY THERE IS MUCH MORE TO CONSIDER? **26/50**

*Yes, there is much more and all of it is criminal. However, everything, 17 years later, revolves around that one legal issue of the palpably fraudulent inception file that was also filed in the Constitutional Court. Thereafter, corruption, fraud, racketeering, money laundering and terrorism becomes evidence of criminality for the South African Police Services - not a Judicial Commission of Inquiry.*

## WHAT IS A NON-WHITE SLAVE? 27/50

*The lived experience of Black people worldwide, as victims of colonial oppression, sufficiently demonstrates how White racists live and operate outside the ideal of a common humanity. Selling Afrikans as slaves is definitive proof of the fact that they arrived on our shores, underdeveloped; barbaric in nature. The non-white slave, in this context, makes no attempt to overcome the psychological impact of colonial apartheid racism. The non-white slave is akin to our understanding of those referred to as ASKARI. Their thinking and actions are symptomatic of a diminished capacity to respond appropriately, even as the racist presents as openly as the Kroks and George Bizos.*

## CAN YOU SHARE A PERTINENT EXAMPLE? 28/50

*I can share a few pertinent examples. British colonial occupation of both India and South Africa is appropriate when you bear in mind the fact that LONMIN, at the centre of the massacre in Marikana, originates in Britain. You should take the time to study the facts of the Jallianwalla Bagh Massacre, 13 April 1919. You can watch the re-enactment of that massacre on YOUTUBE. India records an estimate of about 1000 oppressed compatriots murdered and another 1500 injured when, on the order of British Army Officer, Colonel Dyer, 1650 rounds of live ammunition were discharged into a peaceful gathering of Indians. I urge you to watch that re-enactment and then study the actual footage in the South African documentary MINERS SHOT DOWN in Marikana.*

## WHAT IS THE PERTINENT POINT? **29/50**

*The pertinent point is that both massacres occur in preservation of White British interests in their colonies. In the first instance, it is Indian soldiers who follow the command to ambush and murder their oppressed Indian compatriots. 93 years later, following a call from BRITISH LONMIN, Deputy President Cyril Ramaphosa, serving in a government led by the ANC, calls for “concomitant action” against striking Black mineworkers. In MINERS SHOT DOWN, the footage shows it is African policemen who, following a command to fire live ammunition, ambush and murder 34 oppressed compatriots employed in the LONMIN MINE. Neither Indian nor African considered disobeying the order. The non-white slave will invariably take both his lessons and instructions from the White Master.*

## ANY EXAMPLES MORE PERTINENT TO THIS CASE? **30/50**

*There are countless examples we gathered in our investigations over a period of 17 years. Ms Frene Ginwala, replied to me on 15 February 2015: “**Dear Mr Stainbank – I have personal knowledge of the conception of Freedom Park and it does not support what you’re saying.**” Now that we own all the affidavits of Gold Reef City Casino, we the people, ought to investigate, among others, Frene Ginwala, Bridget Mabandla and Wally Mongane Serote, all members of the ANC. The budget for FREEDOM PARK moved from R3million to over two billion rand of tax-payers money after FREEDOM PARK shifted from the bid for the Gold Reef City Casino License to government led by the ANC. The origins and ideas that shaped FREEDOM PARK, as explained by Thabo Mbeki’s government differ from the admissions of Gold Reef City Casino. On the unchallenged evidence, the ANC emerges as the Uncle Tom, the non-white slave collaborating with racists who thief Black property.*

## ANOTHER EXAMPLE PERTINENT TO YOUR CASE? **31/50**

*On 29 January 1999, the Office of then President Mandela, replied: “Dear Mr Stainbank – I would like to wish you all the best with The Apartheid Museum initiative. Clearly the concept has much potential to contribute to nation building in our country.” Pages 464 to 468 of Professor Zakes Mda’s book is, for me personally, the most convincing account of the enslaved mind, the collaborator, the Askari, the non-white slave, the Uncle Tom. You will have to read those four pages to fully appreciate the pertinent point. The savagery of racism co-opts those who operate outside of the collective Black historical experience.*

## PLEASE CAPTURE THE ESSENCE OF THE STORY? **32/50**

*The Krok brothers arrange a clandestine meeting with sitting President Nelson Mandela. The three people in the room who look like you and me are President Mandela, John Kani and Professor Zakes Mda, who tells us how he laments the plight of black women who were fried with hydroquinone by Solly and Abe Krok. Mda tells us that he immediately thereafter, disassociated himself with the Kroks. President Mandela and John Kani make entirely different choices. Mandela solicits a bribe from the Kroks in exchange for his endorsement of their racist fraud, just a month after he studied our prospectus. Our trademark is mentioned 75 times throughout the 48 pages. Fourteen years later, John Kani, not the Kroks, filed a 564-page affidavit that gets me imprisoned for exposing their racist fraud and sees all our rights usurped by a judiciary that finds that non-white slaves are obliged to cover the fraud of their White Racist Masters. In 17 years the Kroks never filed a single affidavit in their own name. Still, the Sunday Times will one day oblige Solly Krok.*

## AND YOUR PERTINENT POINT IS? **33/50**

*To fully appreciate the pertinent point, one ought to research the political schooling that informs Zakes Mda from an early age. These four pages may also help us understand why the White Supremacist community secretly approached Mr Mandela's ANC to the exclusion of all other political leaders incarcerated on Robben Island. **"The land belongs to all who live in it"** emerges as a calculated sweetener that eventually paid dividends for the ANC elite alone. No other liberation movement subscribed to that aberration. The astute student may also come to appreciate why the ANC was politically obliged to retain the corrupt, violent apartheid judicial network intact and without question.*

## AND THE SUBMISSION TO THE ZONDO COMMISSION? **34/50**

*Our submission to the Judicial Commission of Inquiry into State Capture raises the question of LEGITIMACY. You cannot have criminals interrogating alleged criminals. We the people, can demand openness and transparency. The Commission of Inquiry, if it has nothing to hide, must make our two submissions available to the people of South Africa.*

## WHO ARE THE CRIMINALS? **35/50**

*The Democratic Constitutional State is constituted by three spheres of government; Executive, Legislature and Judiciary. Thuli Madonsela, notwithstanding personal knowledge to the contrary, makes no mention of a corrupt Judiciary. The case of our registered trademark The Apartheid Museum®, with the judiciary captured, constitutes the correct definition of STATE CAPTURE. We provide a detailed account of **all three spheres of government** captured by the White Supremacists of Gold Reef City Casino. Our submission alleges that the Office of the Public Protector, under Thuli Madonsela is complicit in State Capture as is Advocate Isaac Vincent Maleka SC, who chaired a corrupt Gauteng Gambling Board, at the time Gold Reef City applied for a casino licence.*

## EXPLAIN YOUR SUBMISSION TO PARLIAMENT? **36/50**

*Through the Speaker of the National Assembly, Ms Baleka Mbete, we hand delivered our submission to all the thirteen political parties that make up Parliament of the Republic of South Africa. Parliament promulgates the laws of the land and it is meticulous in the writing of statutory law. The Judiciary, contrary to what Chief Justice Mogoeng and others may believe, is not a god unto itself. The judiciary, in terms of the laws promulgated by Parliament is constitutionally bound to dispense justice in accordance with statutory law. The owners of the Gold Reef City Casino Licence in Case No: 23679/2002 stated under oath that “The South African Apartheid Museum At Freedom Park” is a Juristic Person that it has a legal right to sue in a court of law. We now know that there is no such Juristic Person. The entirety of the criminality rests with Gold Reef City Casino, and countless others, who knowingly lent themselves to this racist fraud. Gold Reef City Casino, operating under a PUBLIC LICENCE, introduced a non-existent thing that never ever had the legal right to sue for the expungement of our trademarks and certainly does not have the legal right to have me imprisoned.*

## YOU EXPECT PARLIAMENT TO ACT AGAINST WHOM? **37/50**

*Education is the mission of The Apartheid Museum® as I had conceived it 41 years ago. This is the first point of departure. Parliament must be brought to a cognitive understanding of the savagery of racism. In our second submission to Parliament, which is dated STEVE BIKO DAY, 12 September 2018, our subject heading reads: **WE RACIST WHITES AND OUR NON-WHITE SLAVES©***

## WHY HAND DELIVER TO ALL 13 POLITICAL PARTIES **38/50**

*First, to overcome any excuse that they did not know OR that the Speaker of the National Assembly did not share our request for Parliament to intervene in this matter. Parliament has intervened in other matters. Also, because all political parties persuade voters by publicly claiming for themselves democratic and humane values. They say they fight against racism, they say they fight against corruption, they say they fight for human rights and they say they respect the rule of law.*

## WHAT DO YOU HOPE WILL BE ACHIEVED? **39/50**

*In respect of the ANC we're adequate. The unchallenged evidence and admissions under oath clearly show that in all three spheres of government and organs of state, their deployed cadres, collaborated with racist White criminals in defiance of the constitution and the rule of law. **But is the same true of the other twelve political organisations represented in Parliament?** That is a question we're obliged to ask and give each of them an opportunity to answer. The response of all thirteen political parties, or the lack thereof, becomes a response of the nation.*

## YOU HOPING FOR A FULL PARLIAMENTARY INQUIRY? **40/50**

*That, like I said earlier, is a time-consuming unnecessary financial burden on the State. The police, after Parliament has met its constitutional duty, can round up the all the criminals later. Our suggestion is first and foremost, a written question, directed to White Minister Rob Davies:*

**DEAR MINISTER ROB DAVIES:** Mr Mike Stainbank, the owner of the trademark The Apartheid Museum® (registered in 1990 & 1998) has lodged a complaint with all thirteen political parties in Parliament. He avers under oath, that in or about June 2016, after consultation with the Registrar of Companies and the National Lotteries Commission, you lied to Parliament. In a written reply, you maintained the position that The South African Apartheid Museum at Freedom Park is a Section 21 Company duly incorporated in South Africa under the UNIQUE Company Registration No: 2001/019108/08, Registration date, 14 August 2001. Kindly provide Parliament with the statutory law and any legal precedent that the Office of the Registrar of Companies may have relied upon when it registered the memorandum of said company. Also, kindly provide Parliament with proof that the National Lotteries Commission paid The South African Apartheid Museum at Freedom Park (8words) a grant in aid of R1,580,000, following an *application for funding* submitted by Mr Christopher Till on or about 04 November 2004.

## YOU EMPHASISE ROB DAVIES IS WHITE? **41/50**

*Elsewhere, we've also emphasised the fact that he is a member of the Communist Party, deployed by the ANC. I do not make public any allegation that I have not first put directly to the person concerned. Davies has never denied that his criminal conduct is interwoven into the racist machinations of Gold Reef City Casino.*

**YOU'RE ESPECIALLY HARD ON MINISTER ROB DAVIES? 42/50**

*Nothing running through this sewer of racist White criminals abhors me more than Rob Davies, Don MacRobert, Owen Salmon and the law firm of Edward Nathan Sonnenberg led by Michael Katz. Their collusion destroyed the Es'kia Institute. Nowhere is that barbaric, depraved, inhumane and underdeveloped nature of the racist more evident than in the unlawful attack on The Es'kia Institute. The detail of that fraud is included in JSC Complaint 489/2016. Professor of World Literature, Ntongela Masilele tells us that "No other South African intellectual and political exile matched Es'kia Mphahlele in his extraordinary engagement with Africa." Es'kia Mphahlele is the Father of Afrikan Humanism.*

**SOME TIME AGO YOU ALSO WROTE TO UNIVERSITIES? 43/50**

*Yes. We outlined the core of the case in correspondence to the top Universities in South Africa because most parents are starry eyed when they boast of their children studying law. Parents expect that the University will nurture individuals worthy of the title "Officer of the Court". Universities are especially proud of students who are later elevated to the bench. Both parent and student ought to be concerned, because, the University cannot afford to be silent in the face of a corrupt judiciary. The certainty of statutory law and equality before the law, as taught in the University, is sacrosanct. A corrupt judiciary creates a fundamental disconnect for the aspiring, honest student of law.*

## BUT COURTS HAVE BEEN KNOWN TO GET IT WRONG? 44/50

*The 81 pages of the inception file we received from the Registrar of Companies **is by law**, available to ANYBODY who applies for it. This is the only reason why Thuli Madonsela, could intervene on our behalf. The Registrar will charge, perhaps R30. for a photocopy. Before anybody raises a question like that, we suggest that they secure that inception file. The fraud immediately jumps out of the page. **Therein lies the simplicity of unravelling the entirety of this case**, especially for those who belong to the Bizos/ANC/Mogoeng fan club. How then could three superior courts over a period of **seventeen years** possibly get that wrong, when clearly defined statutory law, is the first glaring indication that only fraud could have made this possible? I should also mention the fact that we challenged five final year law students to find a single trademark case that has ever been denied leave to appeal from the High Court. They never found one. The case of the registered trademark The Apartheid Museum® over a period of seventeen years, with more than 25 Court Judgments, has never been granted leave to appeal from the High Court. Was this ever was a trademark case? Is our judiciary, but one part of a politically engineered 1994 pact with White Supremacists?*

## DOES THIS HAVE A BEARING ON TRANSFORMATION? 45/50

*Transformation was never sold to the nation, simply as a matter of creating jobs for the “previously” disadvantaged masses. Like the policy of cadre deployment, transformation came packaged by the ANC as the wisdom of the “greatest BLACK liberation movement in Africa.” Every day, we are regaled with tales of “great BLACK intellectual revolutionaries.” The lived experience of Black people post-1994, tells an entirely different story, in blood and destitution. The ANC, on this and a flood of other evidence, is a decidedly **anti-black organisation**.*

## ARE YOU EVER GOING TO ACCEPT THIS LOSS? **46/50**

*I am not sure why anybody will think we lost. White racists thieving Black property is as old and as barbaric as the trading of Afrikans as slaves. That underdeveloped, violent mind of racist White people, to this day, manifests in different ways in South Africa. Without this inhumane encounter, we may never have fully grasped the enormity of the vocation I had set for myself back in 1977. For that we are grateful because, every fact, every court judgment, every document, every emotion, every deceit, every betrayal, every nuance of every moment of every encounter, has become the perfect textbook; the catalyst through which we must continue to educate a cognitive understanding of the savagery of racism and the inherited pathology of the non-white slave.*

*The greater loss is not ours. Our judiciary, under the control of White Supremacists is nothing but a colonial apartheid racist judiciary. In time, with education, all South Africans may yet understand the implications of **fraud upon the court**, as we explained it in JSC Complaint 489/2016 and **State Capture** as we explained it to Deputy Chief Justice Zondo.*

*Edward Nathan Friedland Pty Ltd, Knowles Husain Lyndsay Inc, Friedland Hart and Partners Inc; Edward Nathan Sonnenbergs and Werksmans Attorneys, enjoy White privilege in our courts. Among others, the entities outside of government who have never been made to account for their criminal conduct are: NEDBANK, Old Mutual (Plc) Pricewaterhouse Coopers (PWC); Gold Reef Resorts Limited; Casino Austria International; Akani Egoli Pty Ltd and Akani Egoli Management (Pty) Ltd. The criminals who hold fiduciary responsibility for these entities are, Arthur Aaron; Arnold Cloete; Andrew Davies; John Farrow; Jarrod Friedman; Steven Joffe; Michael Katz; Abraham Krok; Martin Zane Krok; Maxim Krok; Solomon Krok; Don MacRobert; Frank McFadden; Christian Neuberger; Heinz Resman; Barend Schutte; George Traub and Robert Versiger. Other criminally implicated White racists are: Sydney Abramowitch; Christopher Till; Christian Kroese; Kim Feinberg and George Bizos SC.*

## THEY'VE ALL ESCAPED CRIMINAL PROSECUTION? **47/50**

*Yes. Their conduct is in violation of the United Nations declaration of Human Rights. Gold Reef City Casino defrauded over a million tourists, locally and internationally. Crimes of fraud, corruption, racketeering, money laundering and terrorism across national borders are governed by international instruments of law that may yet see them prosecuted from other sovereign jurisdictions. That could potentially become 193 lawsuits prosecuted by United Nations Member States.*

## “APARTHEID IN A MUSEUM WHERE IT BELONGS”? **48/50**

*Ironically, that is the slogan Gold Reef City Casino developed for their racist and criminal edifice. The truth: “Apartheid is entirely the museum located at Gold Reef City Casino; exactly where it belongs.”*

## YOU MAKE MENTION OF THE HAWKS? **49/50**

*That relates to the evidence and allegations we submitted to Captain Makhudu on 12 September 2017; Sunnyside Case 335/07/17. The National Lotteries Commission is complicit in fraud and money laundering. Christopher Till, Wayde Davey, George Bizos SC, John Kani, Advocate Richard Moloko, Reuel Khoza and Gold Reef City Casino, we allege, are criminally implicated. The thrust of that affidavit alerts the HAWKS to **ONGOING FRAUD**. But it is not only the HAWKS who are aware that there is fraud at Gold Reef City Casino today. The informed visiting tourist may well choose not to support racism, torture and gross human rights abuses. Among others, those silent and complicit in this ongoing fraud are: The Registrar of Companies; White Minister Rob Davies; the Gauteng Gambling Board; Advocate Thuli Madonsela; the Hawks, South African Judiciary; President Cyril Ramaphosa; Speaker of the National Assembly; the Auditor General; South African Revenue Services (SARS); National Lotteries Commission; South African Human Rights Commission; Independent Regulatory Board of Auditors (IRBA); Pricewaterhouse Coopers and South African Media. Over a period of seventeen years the fraud of Gold Reef City Casino, amid this criminal silence, runs into approximately **Two Billion Rand**.*

## LONG WALK TO HUMANITY? **50/50**

*The moment Head of State, President Nelson Mandela, solicited a bribe from White Supremacists, Solomon and Abraham Krok, he ripped another thread in the quilt of our collective memory. The timeline, on the version of Gold Reef City Casino, clearly shows the White Supremacists then moving as an emboldened force with untrammelled power through every organ of state that had a constitutional obligation to stop them; **to bring an end to the injustices of our past.***

## **THE OATH**

I, Arnold Michael Stainbank (aka Mike Stainbank) do hereby make oath and state that I am a Black person as defined in the lexicon of the Black Consciousness Movement in the Republic. Black people are those who are by law or tradition, politically oppressed, economically exploited and socially discriminated against and who identify as a unit in the struggle to create a free and egalitarian society.

These questions and answers, part of our educational efforts, are, to the best of my knowledge and belief true, appropriate and representative of the issues that would ordinarily be interrogated in an open, transparent and legitimate constitutional democracy that is subject to the rule of law. Gold Reef City Casino operates under a **PUBLIC LICENCE**, a privilege extended to worthy applicants by **the people of South Africa**. An application for a casino licence is subject to, among other mandatory conditions, probity checks on the suitability of those who aspire to become casino bosses. Under the National Gambling Act, statutory law prohibits political influence and interference in the award of a casino licence.

This matter is of worldwide interest because tourists we invite to our country, arrive in the belief that South Africa is a *legitimate* constitutional democracy, subject to the rule of law.

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## **ARNOLD MICHAEL STAINBANK: DEPONENT**

I CERTIFY that the deponent has acknowledged that he knows and understands the contents of this affidavit which was signed and sworn to before me

at \_\_\_\_\_ on this \_\_\_\_\_ day of \_\_\_\_\_ 2018, the regulations in Government Notice No:R1258 dated 21 July 1972 and R1648 dated 19 August 1977 as amended having been duly complied with.

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COMMISSIONER OF OATHS