

## **18 JULY 2003: PRESIDENT NELSON MANDELA**

President Nelson Mandela received a birthday gift, in the form of a court judgment, from Justice Brian Southwood on 17 July 2003, one day before Mandela's 85<sup>th</sup> birthday. His judgment was delivered to President Mandela by Zionist twins, Solomon, and Abraham Krok, on behalf of the Whites and non-whites who submitted a bid for the Gold Reef City Casino Licence in 1997. Reuel Khoza was chosen as Chairman and representative of the non-white syndicate who assisted the Jews in their bid for the licence. This shortened account on the TRUE story of The Apartheid Museum® has never been challenged. But first, some very briefly stated, historical facts.

In or about March 1999, Reuel Khoza invited world renowned author Professor Zakes Mda to attend a clandestine meeting at President Mandela's home in Houghton. In his 2011 book ***Sometimes There Is a Void: Memoirs of an Outsider***, Mda refers to this as an endorsement meeting. He had no idea that Khoza had, knowingly, drawn him into a criminal event: *"You know, every time I see you, I see money," Mandela said. 'Give me more money, Solly.' It was as though somebody had tickled the puny Krok twin; he giggled and promised that he would give more money."* Solicitation and confirmation of the bribe.

In 1997, the Kroks, promised the Gauteng Gambling Board that Gold Reef City Casino, will build **FREEDOM PARK**. They abandoned FREEDOM PARK once they got sight of our 1998 prospectus which outlined the detail of The Apartheid Museum® They, *correctly* so, believed that if Nelson Mandela, could endorse them as the visionaries behind The Apartheid Museum, that blatant untruth could spread throughout the world.

**ADVOCATE** Brian Southwood (as he was in 1988) instructed by **ATTORNEY** Owen Salmon (as he was in 1988) successfully defended the propriety rights that Solly and Abe Krok held in the trademark "HOLLYWOOD". Afrikan American, Vida Kannike Martins, originator of the Hollywood Curl product range, in trying to expand her enterprise in South Africa, incorporated Hollywood Curl (Pty) Ltd.

The Kroks were making a fortune on the manufacture and sale of skin whitening creams laced with hydroquinone and mercury. The Supreme Court of Appeal, on argument led by Advocate Southwood (instructed by attorney Owen Salmon) ordered the Registrar to remove Hollywood Curl (Pty) Ltd from the Companies Register.

Moving on very briefly, the case of *Stainbank vs Gold Reef City Casino*, (Case Number: 26295/2002 TPD) became *The South African Apartheid Museum At Freedom Park, vs Stainbank*. (Case Number: 32237/2002). In court on 17 July 2003, we were ready to proceed when the *court assigned* judge spoke of a badly paginated file, received from **ADVOCATE** Owen Salmon (called to the bar in 1992). The court assigned judge in Case Number: 32237/2002, then postponed the matter and, curiously so, set it down to be heard by Justice Brian Southwood on FRIDAY 20 June 2003. All judges knew that FRIDAYS in the Pretoria High Court, are strictly reserved for divorces and urgent matters. So it is that ADVOCATE Owen Salmon comes before JUSTICE Brian Southwood, where the two engaged on what their former clients have been up to since the SCA in 1988. Herewith an extract from their answering affidavit.

*"At the outset however, I wish to confirm that the organization that actually trades as The Apartheid Museum is an entirely separate entity, namely, a company registered in the terms of Section 21 of the Act, with effect from 14 August 2001 under number 2001/019108/08 under the name of The South African Apartheid Museum at Freedom Park. The initiators of The Apartheid Museum project were Messrs Solomon and Abraham Krok, who, apart from being the founders of my company, Akani Egoli (Pty) Ltd, which trades as Gold Reef City and Casino, were also the initiators of the Section 21 Company known as The South African Apartheid Museum at Freedom Park."*

Brian Southwood, in his judicial robe, hijacked an empty courtroom on FRIDAY 20 June 2003, and, as a racist criminal, expunged our registered trademark. After passing through all superior courts, “**The South African Apartheid Museum At Freedom Park**” mere figment in the imagination of a corrupt judiciary, has spawned racism, imprisonment, violence, torture, trauma, and destitution for two decades.

**CONSTITUTIONAL COURT CASE NUMBER 52/2021. HEARD: 25 MARCH 2021**

*“We expect you to stand on guard not only against direct assault on the principles of the Constitution, but against insidious corrosion.”* President Nelson Mandela at the inauguration of the Constitutional Court, 14 February 1995.

This opening paragraph to the judgment in CCT52/21 belies the principled position taken by Professor Zakes Mda, as expressed in his closing paragraph. *“That was the last meeting of the Apartheid Museum committee that I attended. But John Kani had more patience than I had. He continued with the committee and today he is the chairperson of the Board of Trustees of the Museum. As for the Kroks I wrote about them and their sordid history in one of the chapters of The Madonna of Excelsior.*

White Racist Criminal George Bizos SC, appointed to the JSC by President Mandela, is criminally involved as a Director of The South African Apartheid Museum At Freedom Park. Today we know that the Registrar of Companies, in an act of treason, has **CORRUPTED THE NATIONAL MAINFRAME COMPUTER AT THE CIPC.**

Mandela’s clandestine endorsement meeting with the Kroks, early in 1999, in the knowledge of the Constitutional Court, has collapsed our fledgling democracy.

Mike Stainbank

Founder: The Apartheid Museum®

**\*Any person choosing to use this shortened account in court proceedings is welcome to a much more detailed version, placed under oath.**