

SUPPLEMENTARY AFFIDAVIT

ADVOCATE BUSISIWE MKHWEBANE

The Public Protector

PUBLIC PROTECTOR FILE REFERENCE: 008879-19

Rule 42(1) of the Public Protector Rules provides that when the Public Protector intends concluding a complaint by means of a closing report provided for in rule 41(b), the Complainant shall be informed in writing accordingly and be given an opportunity to make representations in connection with the intended closure of the complaint within 14 days of delivery of the notification.

PRIMARY COMPLAINANT: **ARNOLD MICHAEL STAINBANK** (aka Mike Stainbank)

DATE OF SUBMISSION: **06 JULY 2021 (E&OE)**

BACKGROUND TO THIS SUPPLEMENTARY AFFIDAVIT

The Discretionary Notice we received from the Public Protector on 08 June 2021, required a response within 14 Days. Our letter dated 13 June 2021, is a request for affidavits and scanned documents, to be placed under oath by all those who gave dishonest evidence to the Public Protector in her investigation that ensured she arrived at the unlawful and irrational conclusions reached in her Discretionary Notice.

The manner in which the Public Protector reached the conclusions of her Discretionary Notice, triggered a public discussion on Twitter which is documented in our letter dated 21 June 2021. The Public Protector in an email dated 21 June 2021 extended the date for our response to 29 June 2021.

Our letter dated 24 June 2021, for specific reasons, addresses Advocate Mkhwebane alone. Our attachment to said letter is the Minutes of a meeting held at the edifice that the owners of the Gold Reef City Casino chose to name The Apartheid Museum, in defiance of the rights, we hold in the Trademark, The Apartheid Museum®.

Handwritten signature and initials in black ink, located at the bottom right of the page.

Very briefly, we explain how the Minutes of that meeting held on 11 September 2003, undermine the investigation, and **destroy** the conclusions reached in her Discretionary Notice. Our main letter put forward a proposal of an audio-visual recording where my evidence is placed under oath. With the clock ticking toward 29 June 2021, our exhaustive efforts to secure a response to our proposal failed. Fearful that the Public Protector may be looking for an excuse, to bar our late response, we cut it short and emailed it as agreed on 29 June 2021. It was only after she received our rebuttal in response, that the Public Protector confirmed 06 July 2021 as the extended deadline.

In our email dated 01 July 2021, with the Subject: "**TRAPPED IN LIMBO, not knowing what to do**" we explained our new dilemma thus:

Good Morning Public Protector

*This email from Ms Van Wyk confirms that you have agreed to extend our time to 06 July 2021. **THANK YOU VERY MUCH.** This email arrived within the same hour that we had **already sent our response** to your Discretionary Notice. After many calls to Mr Kabinde went unanswered on 29 June 2021, we were compelled to assume a negative response. **The second point** in the email from Ms Van Wyk is great, **BUT** it nonetheless introduces a new dilemma. We have no idea what your response to our proposal of 23 June 2021 will be. We find ourselves in limbo, not knowing whether your response to our proposal will be accepted or not. Not knowing how best to utilise the extended time you have granted us. To us, it seems that, one way or another, any added information we may want to provide will be informed by your response to our 23 June 2021 proposal. Please share your thoughts on this **as soon as possible.** With gratitude and respect. Mike*

Two handwritten signatures are present at the bottom right of the page. The signature on the left is a stylized, cursive 'M' with a long horizontal stroke extending to the right. The signature on the right is a more compact, cursive signature, possibly 'JW' or similar, with a loop at the end.

Notwithstanding our emphasis, **as soon as possible**, our subsequent efforts failed to yield a response. This supplementary affidavit, as a result, is hurriedly prepared to meet the agreed extension date: 06 July 2021. We want the evidence placed under oath because we identified a pattern and approach, similar to the courts, that we could not ignore. Precisely for her own protection and integrity, the Public Protector, before closing this investigation, **MUST** demand confirmatory affidavits or accept her role in the absurdity and violence of her Discretionary Notice. It is not too late.

LOOKING FOR GEORGE BIZOS

At paragraph [14.2] in her judgment, Advocate Raylene Keightley, acting as a judge in Case Number: 37609/2014, refers to material that I **ADMITTED** having disseminated much further than that provided by my opponents. The deponent to the 564-page affidavit, before court, is the non-white adult male, **John Kani**.

To overcome selective reading, we pause again, to remind the Public Protector, as indeed we remind the world, that my opponent is recorded as the **8Word thing**:

---THE SOUTH AFRICAN APARTHEID MUSEUM AT FREEDOM PARK---

---UNIQUE Registration Number: 2001/019108/08---

---Dated: 14 August 2001---

Remember also, our argument before Advocate Keightley, acting as a judge, is that this **8Word thing** does not exist and does not enjoy the status of a **Legal Person**. This being so, under our constitution, that is subject to the rule of law, this thing does not have the requisite *locus standi* to sue anybody in any court of law in South Africa.

SENIOR ADVOCATE GEORGE BIZOS is the most famous White male in South Africa. He is lauded throughout the world as a great defender of Human Rights and a close friend, confidante, and legal advisor to President Nelson Mandela.



Mandela appointed him to the Judicial Services Commission in 1994, where both his stature and influence guided the appointment of Judges for fifteen years. George Bizos died on 09 September 2020. President Cyril Ramaphosa, moved by his greatness, honoured Bizos with a State Funeral that might have gridlocked Johannesburg, were it not for the stringent COVID restrictions at the time. So famous is George Bizos, one is inclined to think that Public Protector Busisiwe Mkhwebane and all other Senior State officials, would have been instructed to attend his funeral.

On 11 September 2003, at The Apartheid Museum, a structure that is owned by Gold Reef City Casino, all the racist and non-white Directors of **“The South African Apartheid Museum At Freedom Park”** gathered for an especially important Board meeting. The Minutes of the meeting, reveal that it is chaired by John Kani.

Clearly, on their own version, the purpose of the meeting is to **dissolve the Board**. The minutes note **profuse apologies** for not informing the little known, more junior non-white Advocate Richard Thabo Moloko and Steven Joffe. **Not one person** missed the incredibly famous Bizos, who had not arrived for this critical meeting. And yet, according to all present, John Kani and George Bizos became Directors on 15 August 2001, the others on 14 August 2001. This, we have proven is a physical and administrative impossibility, *unless by way of fraud*. John Kani did not miss George Bizos at this critical meeting of the Board.

For the record, Christopher Martin Till, one of the trusted racist males whose evidence, is taken as fact in Discretionary Notice: 008879-19 also does not miss his most famous fellow Director, George Bizos. Christopher Till is a liar. Unless and until Advocate Mkhwebane secures his evidence under oath, her personal integrity will be tarnished, and the Office of the Public Protector, like the Office of the Chief Justice, will have violated the constitutional instruction: ***without fear favour or racial prejudice***.



LAW AND COMMON SENSE THE ONLY VERSION

Our more detailed rebuttal dated 29 June 2021 speaks of both Public Protectors, Madonsela and Mkhwebane having undermined the Office of the Public Protector. Our common-sense explanation paints a clear picture of collusion. Collusion, invariably, is unhinged when a single inescapable fact, brings everything down like a house of cards. In this instance, George Bizos SC unhinges the entire Discretionary Notice.

The named individuals, Reuel Khoza, Solomon Krok, Richard Moloko and Steven Joffe account for all the owners of the Gold Reef City Casino License as the engine of the fraud. Said fraud is made more obvious by the inclusion of Moloko, Bizos and Khoza as referees for the **3Word** company in the 2004 application for funding submitted to the NLC. **John Kani** is noted as Chairman.

---SA APARTHEID MUSEUM---

---UNIQUE Company Registration Number: 2001/019108/08---

---Date: 14 August 2001---

CONCLUSION RESTATED

Common cause. **6.1.1** It is not disputed that the Registrar of Companies registered a Section 21 Company (Not-for Profit Company) with the name, "The South African Apartheid Museum at Freedom Park" registration number 2001/019108/08 on 14 August 2001.

Our response to **Paragraph 6.1.1** of Discretionary Notice: 008879-19 is again emphatically stated thus: "**The South African Apartheid Museum At Freedom Park**" (8Words) has never traded. "**The South African Apartheid Museum At Freedom Park**" was never incorporated by the Registrar on 14 August 2001. "**The South African Apartheid Museum At Freedom Park**" was never allocated UNIQUE company registration number: 2001/019108/08, by the CIPC on 14 August 2001.



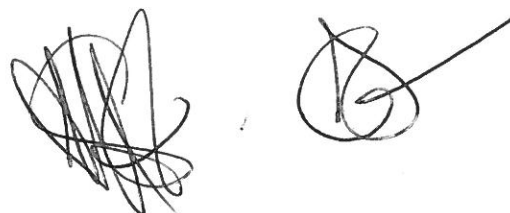
On the version accepted by the Public Protector, the CIPC, under Commissioner Voller, has corrupted the National Mainframe Computer to cover his crimes. Our search on the SARS website on 05 July 2021, supports our version. There is no **public evidence**, to show that the SARS Mainframe Computer has also been corrupted.

To the extent that the version of the Public Protector can be trusted, Discretionary Notice: 008879-19 remains a contrived fraudulent misrepresentation. Unless and until Advocate Mkhwebane secures the SARS evidence under oath, her personal integrity will be tarnished and the Office of the Public Protector, like the Office of the Chief Justice, beyond other unlawful constitutional transgressions, will have violated the constitutional instruction: ***without fear favour or racial prejudice***.

THE SOUTH AFRICAN JUDICIARY AND THE PUBLIC PROTECTOR

The South African Judiciary is a corrupted cesspool of racist malfeasance. We know this because our case enters the judiciary in 2002 and has not been concluded to this day. In this lengthy timespan, we have been subjected to extreme violence from both racist and non-white judges on the bench. The current Public Protector enters the case of The Apartheid Museum® on 10 July 2019, after we have learnt the extent of systemic racism, violence, and corruption in the South African Judiciary.

Both racism and corruption are insidious acts of violence. Even as that is true, there are nevertheless a number of tangible pointers in Discretionary Notice 008879-19 that are extremely worrisome. Herewith a selection of the most tangible traces of collusion to demonstrate why we believe the Public Protector has not acted independently as required by the constitution. These examples also show why the world remains unaware of the TRUE story of the Registered Trademark, The Apartheid Museum®.



FIRST TANGIBLE TRACE OF COLLUSION

In our complaint submitted for investigation to the Public Protector we provided a list from A-Z showing twenty-six short subject headings that will assist the investigation. We were never asked to connect the dots, and our many offers to assist were refused.

This is the short subject heading in our complaint dated 10 July 2019.

u. The Gold Reef City Casino meeting of 11 September 2003. By totally ignoring the detail in the complaint, the unlawful stratagem of both the judiciary and the Public Protector is to mislead the public into the belief that we never provided the evidence.

SECOND TANGIBLE TRACE OF COLLUSION

At paragraph 65 of our complaint requesting an investigation we explain that our allegations have already been placed under oath and submitted to the organs of state we allege have acted unlawfully. **None denied a single allegation.**

a. The Gauteng Gambling Board under Mr Mxolisi Zwane. Affidavit dated: 05 December 2018.

b. National Lotteries Commission under Alfred Nevuthanda and Rob Davies Affidavit dated: 14 December 2018.

c. Registrar of Companies under Advocate Rory Wayne Voller and Rob Davies Affidavit dated: 22 January 2019.

The Public Protector did not interrogate the NLC or CIPC on our affidavits but instead, (to the extent that the Public Protector can be trusted) allowed them to provide a contrived version that contradicts our unchallenged version. This crime originates in the Gauteng Gambling Board whose duty is that of policing as a Protector of the Public interest. Advocate Mkhwebane TOTALLY ignored the GGB and the bribe agreement between President Nelson Mandela (ANC) and the brothers Krok of Gold Reef City Casino. AND totally ignored all the dots that have yet to be connected in respect of the unlawful conduct and maladministration at the GGB.



- a. The unsolved murder of Mr Dan Mzizi – a Director at Gold Reef City Casino
- b. The Bloemfontein Council Resolution of 24 February 2000
- c. Probity and the Gauteng Gambling Board – over a period of 18 years.
- d. The Gauteng Gambling Board CEO – Jacques Booysens
- e. Gobodo Forensics: Chairperson Kgomo Mokoena SC & Mr Khathi Mkhobane
- f. Political influence and the unlawful award of the GRCCasino Licence
- g. Freedom Park Trust & Gold Reef City Casino & Department of Arts & Culture

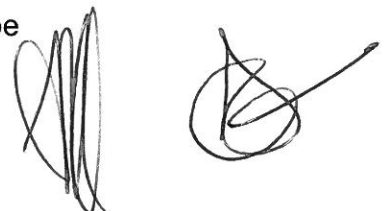
G. FREEDOM PARK TRUST & GRCCASINO & DEPT. OF ARTS & CULTURE

Mindful that the temporary Gold Reef City Casino Licence, was granted on the undertaking to build FREEDOM PARK, herewith the evidence of what happened after the bribe agreement between President Nelson Mandela and Gold Reef City Casino.

Over R1Billion (One Billion Rand) in taxpayers money saw the construction of FREEDOM PARK - PRETORIA, under the Presidency of Thabo Mbeki. Launched in 2000, The Freedom Park Trust came into existence in 2001. On their own version, the project started with the creation of a Trust in November 1999 just nine months after the bribe agreement. The trustees were appointed in December 1999. The Mbeki Cabinet Meeting of 31 May 2000 listed: **Trustees of the Freedom Park Trust**

NELSON MANDELA – PATRON & MR JOE MODISE – CHAIRPERSON

Prof GJ Gerwel; Ms Frene Ginwala; Mr Roger Jardine; Mr John Matshikiza; Mr Itumeleng Mosala; Mr Dikgang Moseneke; Mr Wally Serote; Mr Rob Adam; Ms Lindsay Bremmer; Ms Luli Callinicos; Rev Mvume Dandala; Mr Oscar Dhlomo; Prof Willie Esterhuyse; Mr Greville Fox; Ms Faith Gaza; Mr Ahmed Kathrada; Ms Barbara Masekela; Mr Govan Mbeki; Ms Joyce Sebidi; Ms Getrude Shope



Justice Dikgang Moseneke, at the very least, knew that The Apartheid Museum was never at Freedom Park. So did Deputy Judge President Phineas Mojapelo, a co-director with Reuel Jethro Khoza in Akani Egoli Management (Pty) Ltd. Mr Itumeleng Mosala at the Zondo Commission of Inquiry into allegations of State Capture also knew that FREEDOM PARK was conceived by the brothers Krok.

THIRD TANGIBLE TRACE OF COLLUSION

Solomon and Abraham Krok are two extremely violent rabid racist criminals who, on their own version, sit at the heart of the matter of our Trademark The Apartheid Museum®. All three superior courts and Public Protector Mkhwebane, against our unchallenged evidence, flatly refuse to touch the Zionist Krok brothers, let alone place them at the centre. Solly and Abe Krok, have never committed to one single word under oath, in their own name, in almost two decades of litigation. Our courts accept that non-white slaves, must step up to the plate to cover-up the crimes of their White Masters. John Kani is the deponent to the 564- page affidavit that secures my prison sentence before Keightley in case number 37609/2014 JHB GLD.

Advocate Mkhwebane, worked hard to ensure that her Discretionary Notice retains that Master/Slave relationship. Her Discretionary Notice, which gives legitimacy to a non-existent thing will now guarantee that I am imprisoned for daring to challenge criminals like George Bizos SC and the brothers Krok. Our unchallenged evidence proves that these racists also own Mandela's anti-black ANC led government.

"To make sure that the museum (**LIAR**) would be well received not only by government, but the many communities that make up the South African population, representatives of various bodies and communities were invited to attend a meeting as long ago as late 1999. People who attended that meeting included representatives from the San Group, representatives of all the different



tribes; (TRUE) as well as political parties. This commenced the process of consulting with the wider population in connection with the concept of erecting a museum (LIAR) to remember the past historical ills under the former apartheid regime. It was in that process and during meetings in late 1999 that the name "Apartheid Museum" was generated (**DIRTY LIAR**). This therefore became the name adopted by the Section 21 company that trades as "The Apartheid Museum". This was approved by all those people (**LIAR**) as described, who attended the consultative meetings in late 1999. **The name also met with the approval of the South African Government."**

Attorney Lesego wa Lesego, who arranged that meeting, under oath, proves all the lies we have emphasised. The letter to Mr Dan Mzizi, from the GGB, dated as late as 31 October 2000, conclusively proves that, in the mind of the Regulator, Gold Reef City Casino, in compliance with the bid undertaking, was working on FREEDOM PARK. I strongly suspect that this letter is linked to the mysterious murder of Dan Mzizi. The Public Protector, like our criminal courts, remains silent.

A Public Protector who is trained in the science of law, and who does not apply racial bias to investigations, and who understands state capture, should immediately read the legal ramifications of that final sentence thus: ***"The theft of Stainbank's registered trademark, The Apartheid Museum® met with the approval of all three spheres of our constitutional democracy. Mindful of the doctrine of separation of powers, collusion, on their own version, has effectively collapsed the democratic state"***.

FOURTH TANGIBLE TRACE OF COLLUSION

Over twenty-five court judgments expose the corruption of statutory law. This matter could have been resolved on 17 June 2003, were it not for the fact that Justice Brian Southwood, on FRIDAY 20 June 2003, hijacked an empty courtroom to hear our case.




There is no court recording for this day when the judge was officially off duty. Advocate Southwood defended the Kroks trademark when Vida Kannike Martins registered the company Hollywood Curl (Pty) Ltd. The Appellate Division of 1988, set binding judicial precedent instructing the Registrar never to do that again. We included this ruling in our complaint. It was totally ignored. None of our three superior courts, nor Advocate Mkhwebane ever asked Commissioner Voller the single most important question.

WHERE in the Companies Act 61 of 1973, read with the rules and regulations, did you find statutory authority to incorporate a company using Stainbank's Registered Trademark, without his written permission?

FIFTH TANGIBLE TRACE OF COLLUSION

In order to educate on the Afrikan experience of colonial apartheid racism I researched and developed my concept for ten years before my mission and vision led me to string together three words: THE APARTHEID MUSEUM. I then registered those three words as a trademark in 1990. This was before oppressed Afrikans had the faintest clue that prisoner Nelson Mandela was in clandestine discussions with our White oppressors. The fifth and last tangible trace of collusion and or control is evident in the fact that no court, nor Advocate Mkhwebane, ***provided with evidence of our mission and vision***, dared to tell the public that we had never envisaged a glorified storeroom with trinkets, trivia, and memorabilia. Neither was my mission and vision ever intended to glorify Nelson Mandela and the ANC as our liberators. The overwhelming evidence shows that it was our ***mission and vision***, clearly stated in my prospectus, that led to the attack on my family, on our property. We had set out to overcome our inherited pathology. Our mission and vision had to be destroyed. Colonial apartheid racism, for 400 years, had systematically worked to dehumanise both the body and personality of Black peoples worldwide.



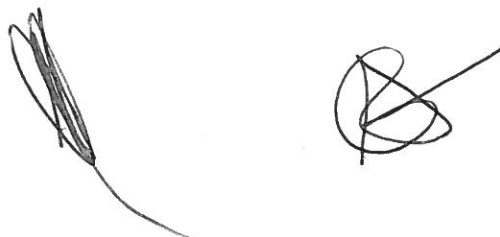

The European who arrived in Afrika carrying the gun and bible, interrupted the organic development of humanity, through the slave trade, genocide, and a host of other atrocities, that destroyed our language, culture, spiritual beliefs and our hopes and dreams. Europe developed self-hate and embedded in our psyche a deep-seated yearning for whiteness. THAT has proven to be their most potent weapon. Assisted by George Bizos, the clandestine meetings with prisoner Mandela that led to a pact between the ANC and our White oppressors was the pinnacle of their success. **Going into the future, post 1994, they were guaranteed non-white slaves.**

IN CONCLUSION

George Bizos **chose** to be positioned on the JSC. He understood that the continuance of colonial apartheid needed racists and non-white slaves on the bench for unforeseen eventualities like The Apartheid Museum®. The African National Congress is a depraved White idea. The Lonmin Massacre at Marikana, like Discretionary Notice: 008879-19, is the most violent representation of this depraved White idea.

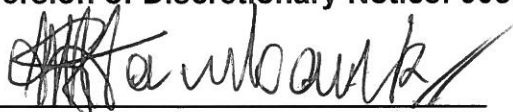
SPIT ON HIS GRAVE: AN AUDIO-VISUAL RECORDING

"A few years ago, I watched a BBC Documentary titled EMPIRE. Jeremy Paxman the writer, and narrator, speaks of Britain's violence as she went about the world murdering and thieving the property of other sovereign nations. Under Sir Evelyn Baring, *Britain's first Consul-General to Egypt*, the English were so barbaric that, generations of Egyptians, after Barings' death in 1917, would travel to Bournemouth Cemetery in the United Kingdom just to "SPIT ON HIS GRAVE". My name is Mike Stainbank, owner of the Registered Trademark The Apartheid Museum®. Today, like the Egyptians, I have come to Westpark Cemetery in Johannesburg to "**spit on the grave**" of Senior Advocate George Bizos, whose violence was rewarded with a State Funeral by Nelson Mandela's,



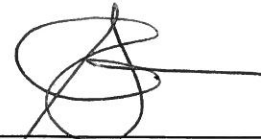
anti-Black ANC led regime. For twenty years, Violent White Racist Criminal George Bizos, teamed up with Solly and Abe Krok and a hundred other Jews at Gold Reef City Casino, to thief my registered trademark The Apartheid Museum®. Cadres of the African National Congress, deployed in all organs of State and the Executive, assisted in this violent racket; as did the National Assembly of Parliament and especially the South African Judiciary, currently headed by Chief Justice Mogoeng. On behalf of my family, the family of The Es'kia Institute, and all other Black South Africans, who remain enslaved victims of this White, ANC led regime ... my job is done here today."

I, Arnold Michael Stainbank do hereby make oath and state that the facts contained in this affidavit, to the best of my knowledge and beliefs, are both true and correct. **I am especially firm in my belief that the appendix to this affidavit, a printout from the CIPC, is yet another piece of evidence that conclusively destroys the lies in the contrived version of Discretionary Notice: 008879-19**




DEPONENT: ARNOLD MICHAEL STAINBANK

I CERTIFY that the deponent has acknowledged that he knows and understands the contents of this affidavit which was signed and sworn to before me at Rivonia P.O. on this 08 day of July 2021, the regulations in Government Notice No:R1258 dated 21 July 1972 and R1648 dated 19 August 1977 as amended having been duly complied with.



COMMISSIONER OF OATHS

I certify that the DEPONENT has acknowledged that he/she knows and understands the contents of this affidavit that he/she does not have any objection to taking the oath and that he/she considers it to be binding on his/her conscience, and which was sworn to and signed before me and that the administration oath complied with the regulations contained in Government Gazette No R1258 of 21 July 1972 as amended	
SIGNATURE	FULL NAMES
	REMY LWEMBA
Commissioner of Oaths	
Designation: <u>CHIEF CLERK</u> ex officio Republic of South Africa	
Date:	<u>08 JUL 2021</u>
Place:	<u>STATION 9 GLENVIEW 3</u>
Business Address:	<u>RIVONIA POLICE STATION</u>



①

Registration number 2001/019108/08

Enterprise Name THE SOUTH AFRICAN APARTHEID MUSEUM AT FREEDOM PARK NPC

Enterprise Shortened Name None provided.

Enterprise Translated Name None provided.

Registration Date 14/08/2001

Business Start Date 14/08/2001

Enterprise Type Non Profit Company

Enterprise Status In Business

Financial year end December

Description of Principal Business RECREATIONAL, CULTURAL AND SPORTING ACTIVITIES

Postal Address P O BOX 82283
SOUTHDALE
2135

Address of registered office NORTHERN PARKWAY & GOLD REEF ROAD
ORMONDE
2001

Auditor

Name PRICEWATERHOUSECOOPERS INCORPORATED

Postal Address PRIVATE BAG X36
SUNNINGHILL
2157

Profession Chartered Accountants

Membership/Practice No 926442

Directors/Officers

Surname and first names	ID number, date of birth or Enterprise number	Director type	Appointment date	Addresses
ABRAMOWITCH, SIDNEY	2311305019084	Director	14/8/2001	Postal: 63 SECOND AVENUE, INANDA, 2196 Residential: 63 SECOND AVENUE, INANDA, 2196
MOLOKO, RICHARD THABO	6409135770086	Director	14/8/2001	Postal: P O BOX 792, BUCCLEUCH, 2066 Residential: 15A GIBSON DRIVE, BUCCLEUCH, 2066
STEVEN, JOFFE	7103205351088	Director	14/8/2001	Postal: PRIVATE BAG X1890, GOLD REEF CITY, 2159 Residential: 7B BURNSIDE MEWS, BURN STREET, WAVERLEY, 2090
TILL, CHRISTOPHER MARTIN	5111295001085	Director	14/8/2001	Postal: P O BOX 2672, MORNINGSIDE, 2057

2

KANI, BONISILE JOHN 4308305455084 Director 15/8/2001

Residential: 31 SANDTON
CLOSE, ALEXANDER
STREET, FOUR WAYS, 2055

Postal: P O BOX 111,
JOHANNESBURG, 2000

Residential: 11 ANTRIM ROAD,
MEREDALE, 2091



BIZOS, GEORGE 2812265076089 Director 15/8/2001

Postal: P O BOX 9495,
JOHANNESBURG, 2000

Residential: 44A-THIRTEENTH
AVENUE, PARKTOWN
NORTH, 2193

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Registration number 2001/019109/07
Enterprise Name HELELE TRADING (PTY) LTD.
Enterprise Shortened Name None provided.
Enterprise Translated Name None provided.
Registration Date 14/08/2001
Business Start Date 14/08/2001
Enterprise Type Private Company
Enterprise Status Deregistration Final
Financial year end February
Description of Principal Business RETAIL TRADE, EXCEPT OF MOTORVEHICLES AND MOTOR
CYCLES; REPAIR OF PERSONAL AND HOUSEHOLD GOODS
Postal Address P O BOX 4328
KING WILLIAMS TOWN
5600
Address of registered office 39 ATHUR STREET
KING WILLIAMS TOWN
5600



Auditor

Name XOLANI PHUMEZA AND ASSOCIATES
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5600
Profession Chartered Accountants
Membership/Practice No 960152

Directors/Officers

Surname and first names	ID number, date of birth or	Director type	Appointment date	Addresses
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